

● ● ● ● ○ ● ○ ● ● ● ● ○

F#
Gb **G** **G#**
Ab **A**

#e b̄o o #o b̄e e

● ○ ○ ○ ● ○ ○ ○ ○ ● ● ●

A#
B **B** **C** **C#**
Db

#e b̄o o e #e b̄o

● ○ ● ○ ● ● ● ● ○ ● ○ ○

D **D#**
Eb **G#**
Ab **F**

o #o b̄e e o

○ ● ○ ○ ○ ○ ○ ● ● ● ● ○

F#
Gb **B** **G#**
Ab **A**

#o b̄e e #e b̄o o

● ○ ○ ○ ● ○ ○ ○ ○ ● ● ○

A#
Bb **B** **C** **C#**
Db

#o b̄e e #e b̄o #o b̄e

● ○ ○ ○ ● ○ ○ ○ ○ ● ○ ○

D **D#**
Eb **C** **F**

#e b̄e o o e

Diagram 1: Notes F# and Gb on a staff. Above the staff are three circles: the first and third are white, and the second is black.

Diagram 2: Note G on a staff. Above the staff are three white circles.

Diagram 3: Notes G# and Ab on a staff. Above the staff are three circles: the first and third are white, and the second is black.

Diagram 4: Note A on a staff. Above the staff are three black circles.

Diagram 5: Notes A# and B on a staff. Above the staff are three circles: the first is black, and the second and third are white.

Diagram 6: Note B on a staff. Above the staff are three circles: the first is white, and the second and third are black.

Diagram 7: Note C on a staff. Above the staff are three white circles.

Diagram 8: Notes C# and Db on a staff. Above the staff are three circles: the first and third are white, and the second is black.

Diagram 9: Note D on a staff. Above the staff are three white circles.

Diagram 10: Notes D# and Eb on a staff. Above the staff are three circles: the first and third are white, and the second is black.

Diagram 11: Note E on a staff. Above the staff are three white circles.

Diagram 12: Note F on a staff. Above the staff are three circles: the first is black, and the second and third are white.