

# La citta vuota

Mina

LE STRADE PIE NE LA FOL LA TOR NO ME

5 MI PARLA RI DE E NUL LA SA DI TE IO VE DO

10 TOR NO ME CHI PAS SA VA MA SO CHE LA CIT TA VUOTA MI

14 SEMBRE RA SE TU NON TOR NI C'E' CHI OGNI SE RA

19 MI VUO LE CAN TO SE MA NON M'IM PORTA

23 SE SUOI BA CI DARA IO PEN SO SEM PRE TE SOL

27 TAN TO TE E SO CHE LA CIT TA VUOTA MI SEMBRE RA

31 SE TU NON TOR NI CO ME PUO I VI VE RE

36 COR SO LO SEN ZA ME NON SEN TI TU CHE NON FI

40 NI NOSTRO AMOR LE STRADE VUOTE DE SER TE

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some slurs. The lyrics are: SEN ZA TE LEGGO TUO NO ME OVUNQUE IN

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: TOR NO ME TOR NA DA ME A MOR E NON SA RA PIU

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a key change to two sharps (F# and C#) at measure 54. The lyrics are: VUO TA LA CIT TA ED IO VIV RO CON TE TUT TI MIEI

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: GIORNI TUT TI MIEI GIORNI TUT TI MIEI GIORNI

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: TUT TI MIEI GIOR NI TUT TI MIEI