

# I look to you

Whitney Houston

AS I LAY ME DOWN HEAVEN HEAR ME NOW

3 I'M LOST WITHOUT A CAUSE A FTER GIVING IT MY ALL

5 WINTER STORMS HAVE COME AND DARKENED MY SU N

7 A FTER ALL THAT I'VE BEEN THROUGH

8 WHO ON EARTH CAN I TURN TO I LOOK TO YOU I LOOK

10 TO YOU A FTER ALL MY STRENGTH IS GONE

12 IN YOU I CAN BE STRONG I LOOK TO YOU.. I LOOK

14 TO YOU YEAH AND WHEN ME LO DIES ARE GONE

16 IN YOU I HEAR A SONG I LOOK TO YOU

19 A FTER LO SING MY BREATH

20  
THERE'S NO MORE FIGHTING LEFT

21  
SIN KING TO RISE NO MORE

22  
SEAR CHING FOR THAT O PEN DOOR

23  
AND EVERY ROAD THAT I'VE TAKEN LEAD TO MY REGRE T

25  
AND I DON'T KNOW IF I'M GON NA MAKE I T

26  
NO THING TO DO BUT LIFT MY HEAD I LOOK TO

27  
YOU I LOOK TO YOU YE AH

29  
AND WHEN ALL MY STRENGTH IS GO NE

30  
YOU I CAN BE STRONG I LOOK TO YOU... I LOOK

32  
TO YOU OH YE AH

33  
AND WHEN ME LO DIES ARE GO NE

34 IN YOU I HEAR A SONG I LOOK TO YOU ...

36 COMING DOWN ON ME

37 ALL THE RAIN IS FALLING

38 SET ME FREE

39 TAKE ME FAR AWAY FROM THE BATTLE

40 I NEED YOU ... SHINE ON ME ... I LOOK TO

42 YOU I LOOK TO YOU

44 AFTER ALL MY STRENGTH HAS GONE

45 IN YOU I CAN BE STRONG I LOOK TO YOU... I LOOK

47 TO YOU HEY AND WHEN MY LORDS ARE GONE

49 IN YOU I HEAR A SONG I LOOK TO YOU YE ...

52

Musical notation for measures 52-53. The key signature is one sharp (F#). Measure 52 contains the lyrics "I LOOK TO YOU" under a slur, followed by an ellipsis "...". Measure 53 contains the lyrics "OH" followed by a triplet of eighth notes and a fifth fingered note, then an ellipsis "...", and finally "I LOOK".

54

Musical notation for measure 54. The key signature is one sharp (F#). The measure begins with a triplet of eighth notes, followed by a quarter note, a quarter note, and a half note. The lyrics "TO YOU" are written below the first part of the measure, followed by an ellipsis "...".