

Gli uomini celesti

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Moderato

La spe-ran-za spez-za - ta e la tua e-re-di-tà..

Fa#m Mi

Fal-li-men-to di u-na vi-ta

Fa#m Mi

di co-rag-gio e di vil-tà. — Tro-ve-rai sul cam-mi-

Fa#m

- no fan-go e cor-ru-zio - ne. E la vo-glia tu a -

Mi Re Fa#m

-vrai di sdra-iar-ti al suo - lo,

Mi Fa#m

per guar-da - re co-me in un film i co-lom-bi in vo - lo.

Mi Do#

Ti fa-ran-no fu-ma - re, per far-ti so-gna-

Fa#m Mi

- re che il fu-tu - ro od un "mes - sia,"

Fa#m Mi

pre-sto tut - to cam-bie-rà. — Ed a -vrai co - me van -

Fa#m

- to u - na nuo-va con-dan - na. Ti di-ran-no che il

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody starts on a whole note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

ven-to è_ il re-spi-ro di u - na don - na, per far si che un la-men-

Musical staff 2: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

- to, u - no so - lo, — co-pra o-gni tor-men - to *Parlato: di un ve - lo.*

Musical staff 3: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

Ma se ti ri-fiu - te - rai — di gio - ca-real-l'at - to - re, —

Musical staff 4: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

for-se un li-bro scri-ve - rai — co-me li - be-ro au-to - re. —

Musical staff 5: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

E tu for-se par-le - rai di o-riz-zon-ti più va - sti,

Musical staff 6: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

do - ve "uo - mi - ni ce - le - sti,, por-tan-do - ti dei fi -

Musical staff 7: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

- gli, — ti di - ran - no "Sce - gli!,,

Musical staff 8: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

Ben sa-pen - do che ri-den - do, tu — tu a lo - ro ti u - ni -

Musical staff 9: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

- rai. —

Musical staff 10: Treble clef, key signature of two sharps. The melody starts on a quarter note G4 (Mi), followed by a quarter rest, then eighth notes A4 (Re) and B4 (Fa#m) with a triplet of eighth notes. The staff ends with a quarter note G4 (Mi).

ripete sfumando