

Passaporto per le stelle

Testo di V. NEGRINI

Musica di C. FACCHINETTI

Moderato

137

E-ra un ra-gaz-zo di cam-pa-gna venne un a-gen-te e dis-se: è me-glio se vie-ni
E-ra una ra-gaz-za di cam-pa-gna a-gliuo-mini-in di-vi-sa do-man-do tor-no a

vi - a _____ con me. _____ Den-tro la ca - sa del go - ver - no
ca - sa _____ o no? _____ Poi nel - la lu - ce del tra - mon - to

vi-de in per-so-na il pre-si-den-te che vol-le be-re _____ con lui.____
il ven-to del de-ser-to la fru - stò, il pre-si - den-te _____ par - lò: _____

© Copyright 1983 by { Edizioni SUVINI ZERBONI S.p.A. - Milano, Via Quintiliano, 40.
S.n.c. DISCORSO Edizioni Musicali - Milano, Viale Bianca Maria, 35.

© Copyright 1986 by { Edizioni SUVINI ZERBONI S.p.A. - Milano, Via Quintiliano, 40 } Proprietà per tutti i paesi.
Edizioni BABILONIA - Bergamo, Via S. Giacomo, 6

Tutti i diritti riservati a termini di legge. All rights reserved. International copyright secured.

Poi ven-ne gen-te con gli occhia-li e mac-chi-ne vi-ste mai.
per u-no sbaglio e un tra-di-men-to sia-mo al-la guerra or-mai

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated below the staff: Rem, Sib, Do, Lam, Rem.

e-ran dot-to-ri e ge-ne-ra-li qual-cu-no disse a lui Dio t'a - iu-ti — cow boy.
due pas-sa-por-ti per le stel-le li ho fir-ma-ti io. Dio vi a -

Musical notation for the second system, continuing the melody from the first system. Chords are indicated below the staff: Rem, Sib, Do, Lam, Rem, Sib, Lam7Rem.

2.

-iu-ti, ad-di-o.

Musical notation for the third system, including a treble clef and a key signature of one sharp. Chords are indicated below the staff: Do/Re, Sib/Re, Do/Re, Sib, Lam7Re.

Tratte-nendo i muscoli la macchina tremo poi saltò il coperchio e addosso al cie-lo si sca-gliò
Ben-ve-nu-ti sul-la spiag-gia della nuova età cuccio-li di un mon-do che si è cancel-la-to già

Musical notation for the fourth system, including a treble clef and a key signature of one sharp. Chords are indicated below the staff: Re, Re7+, Re7, Sol.

un mi-nu-to im-men-so e vi-a — co-me in u-na sin-fo-ni-a.
non guar-da-te in-die-tro ma-i, non di-men-ti-ca-te ma-i.

Musical notation for the fifth system, including a treble clef and a key signature of one sharp. Chords are indicated below the staff: Solm, Re, Mi7, Sol.

Sguardi che si toc-cano e si chiedo-no chi sei for-se lui par-lò per primo o
Fa-te nuovi amo-ri fa-te nuove geogra-fie sen-za cat-te-dra-li, ge-ne-

Musical notation for the sixth system, including a treble clef and a key signature of one sharp. Chords are indicated below the staff: La7, Re, Re7+, Re7.

for-se pri-ma lei men-tre il cie-lo an-da-va vi-a — più ve-lo-ce del pen-
-ra-li e no-stal-gie... sen-za più ban-die-re ma-i — e che que-sto so-le

Musical notation for the seventh system, including a treble clef and a key signature of one sharp. Chords are indicated below the staff: Sol, Si, Sib, Re, La, Mi7, Sol#.

Musical notation for the eighth system, including a treble clef and a key signature of one sharp. Chords are indicated below the staff: Sol, La, Sib, Do, La.

Musical notation for the ninth system, including a treble clef and a key signature of one sharp. Chords are indicated below the staff: Rem, Do/Re, Sib/Re, Do/Re, Rem, Do/Re, Sib/Re, Do/Re.

E-ra un bel-lis-si-mo u-ni-ver-so pre-se-ro ter-ra di tra-ver-so ma tut-to

Musical notation for the first line of the song, including notes and chords (Rem, Do, Sib, Do, Rem, Do).

be - ne all right. C'e-ra - no roc-ce e ve-ge - ta - li

Musical notation for the second line of the song, including notes and chords (Sib, Lam7 Rem, Do, Re).

i fiu - mi gli a - ni - ma - li e un cie - lo che sul - la ter - ra non c'è.

Musical notation for the third line of the song, including notes and chords (Sib, Re, Do, Rem, Do, Sib, Lam7 Rem).

C'e - ra re-spi-ro ed ab-bon-dan-za l'al-ba del mon-do e poi

Musical notation for the fourth line of the song, including notes and chords (Sib, Do, Lam, Rem).

u - na for-tis-si-ma pre-sen-za che li at-tra-ver-sò. Ben-ve - nu - ti a voi.

Musical notation for the fifth line of the song, including notes and chords (Rem, Sib, Do, Lam, Rem, Sib, Lam7 Re).

si - a con voi.

Musical notation for the sixth line of the song, including notes, chords, and the instruction 'Dal Sal poi segue'.

Chit.

Musical notation for the seventh line of the song, including notes and chords (Fah, Fah7+, Fa7b, Sib, Sibm, Fah, Sol9, Solm9).

Musical notation for the eighth line of the song, including notes and chords (Do#4, Re, Sib, Do#4).

Musical notation for the ninth line of the song, including notes and chords (Re, Sib, Do#4, Re).