

# Ora puoi tornar-Equipe 84

by Ale

♩ = 90

O ra puoi tor n a r ca ra. . . . sap<sup>3</sup> pi che io ora

7  
son solo ti pre go tor na tor<sup>3</sup> na tor na tor na tor na

14  
n on te ne pe n ti r ai An che se<sup>3</sup> ti hanno det to<sup>3</sup> che ho nel mio

19  
cuor for tu na sba gli sai a mor ser<sup>3</sup> tu la<sup>3</sup> mia

25  
for tu<sup>9</sup>na. . . . u o h u o h u o h u o ohhh O ra puoi tor

31  
n ar ca ra. . . . sap<sup>3</sup> pi che io ora son solo ti pre go

36  
tor na tor<sup>3</sup> na tor na tor na tor na n on te ne pe n ti r

44  
ai An che se<sup>3</sup> ti hanno det to<sup>3</sup> che ho nel mio cuor for tu na

51  
sba gli<sup>3</sup> sai a mor ser<sup>3</sup> tu la<sup>3</sup> mia for tu<sup>9</sup>na. . . . u o h u o

56  
h u o h u o ohhh

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including triplets and a 9/16 note group. The lyrics are in Italian and describe a plea to return. The score is divided into systems, with measure numbers 7, 14, 19, 25, 31, 36, 44, 51, and 56 marking the beginning of each system.