

Il toro

7
no

13

20
ta

27

35

42

50
al za

57

63
le

Detailed description: This is a musical score for a piece titled "Il toro". The music is written in 4/4 time and consists of a single melodic line with lyrics and a complex accompaniment. The score is divided into measures, with measure numbers 7, 13, 20, 27, 35, 42, 50, 57, and 63 marked. The lyrics are "no", "ta", "al za", and "le". The melody features various rhythmic patterns, including triplets and slurs. The accompaniment is highly technical, with many triplets, slurs, and complex rhythmic figures. A diagonal line is drawn across the first three staves, possibly indicating a section to be omitted or a specific performance instruction.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-72. Includes triplets and slurs.

73

Musical staff 73: Treble clef, key signature of two flats. Measures 73-79. Includes slurs and triplets. Lyric "lo" is under measure 78.

80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-85. Includes slurs, triplets, and a septuplet. Lyric "Si" is under measure 85.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 86-92. Includes slurs and triplets.

93

Musical staff 93: Treble clef, key signature of two flats. Measures 93-99. Includes slurs, triplets, and a quintuplet. Lyrics "do" and "pron" are under measures 97 and 99 respectively.

100

Musical staff 100: Treble clef, key signature of two flats. Measures 100-104. Includes slurs and triplets.

105

Musical staff 105: Treble clef, key signature of two flats. Measures 105-111. Includes slurs and triplets. Lyric "qui" is under measure 111.