

Hummel Trumpet Concerto III

Allegro con spirito

B \flat Trumpet

p

5

B \flat Tpt.

pp

11

B \flat Tpt.

p

17

B \flat Tpt.

f *p*

23

B \flat Tpt.

mf

29

B \flat Tpt.

crescendo *poco* *a*

38

B \flat Tpt.

a

43
B_b Tpt.

47
B_b Tpt.

52
B_b Tpt.

57
B_b Tpt.

63
B_b Tpt.

68
B_b Tpt.

73
B_b Tpt.

80
B_b Tpt.

87

B \flat Tpt.

mp

92

B \flat Tpt.

 >

99

B \flat Tpt.

p < > *mp*

106

B \flat Tpt.

p

113

B \flat Tpt.

crescendo *f* *mf*

120

B \flat Tpt.

f

125

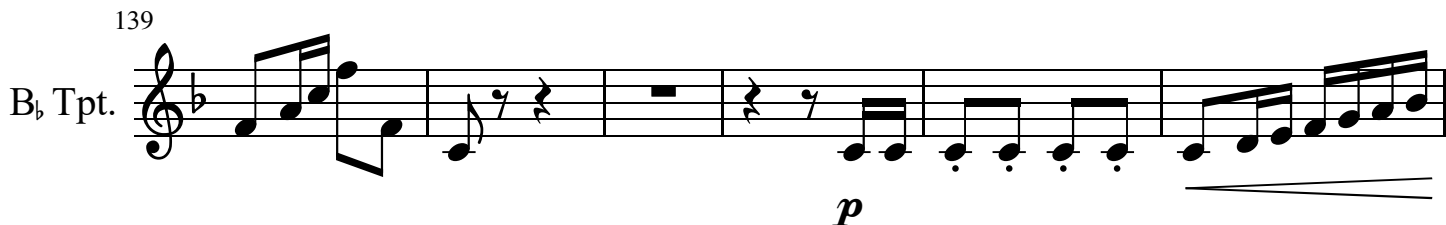
B \flat Tpt.

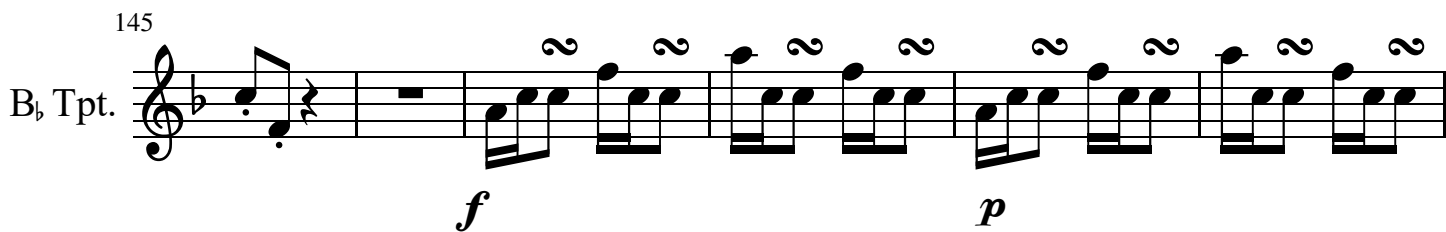
p *p*

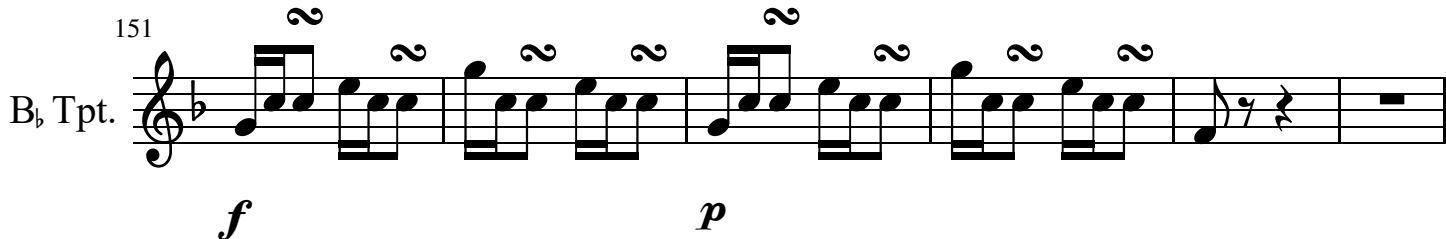
132

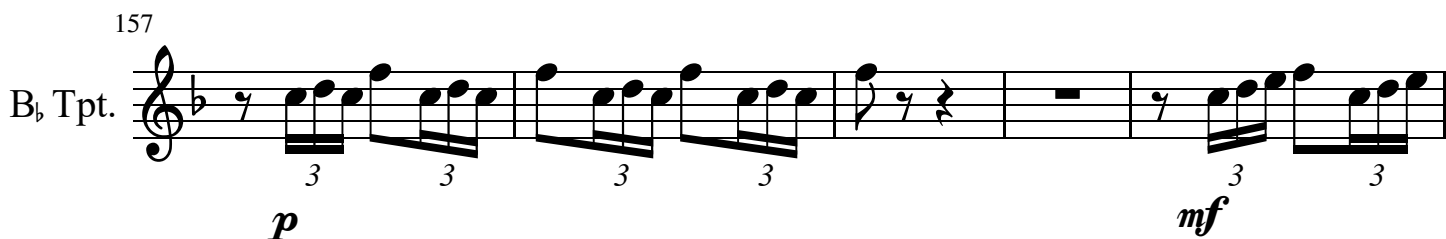
B \flat Tpt.

 3

139
B \flat Tpt. 
p

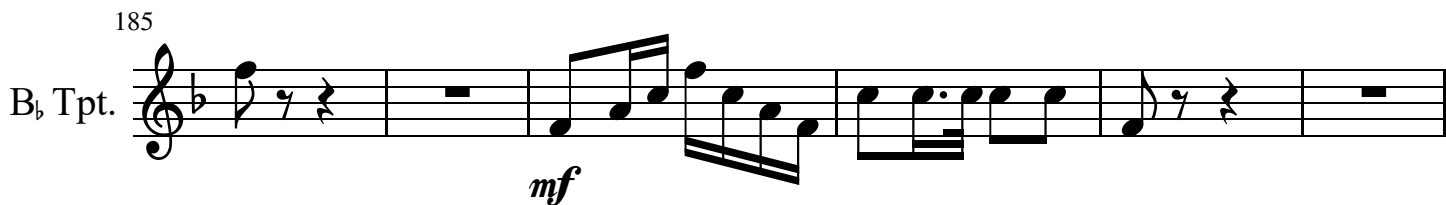
145
B \flat Tpt. 
f *p*

151
B \flat Tpt. 
f *p*

157
B \flat Tpt. 
p *mf*

162
B \flat Tpt. 
diminuendo *crescendo*

174
B \flat Tpt. 
crescendo *f*

185
B \flat Tpt. 
mf

191
B \flat Tpt. 

196

B_b Tpt.

Musical notation for B_b Tpt. starting at measure 196. The notation is on a single staff with a treble clef and a key signature of one flat (B_b). The music consists of six measures. The first measure contains a whole note G₂. The second measure contains a quarter note G₂ followed by a quarter rest. The third measure contains a quarter rest followed by a quarter note G₂. The fourth measure contains a quarter note G₂, a quarter note A₂, and a quarter note B₂. The fifth measure contains a quarter note G₂, a quarter note A₂, and a quarter note B₂. The sixth measure contains a quarter note G₂, a quarter note A₂, and a quarter note B₂. The piece ends with a double bar line.

f