


# CHARLES COLIN

## (VOLUMEN - I)

1

Muy lento

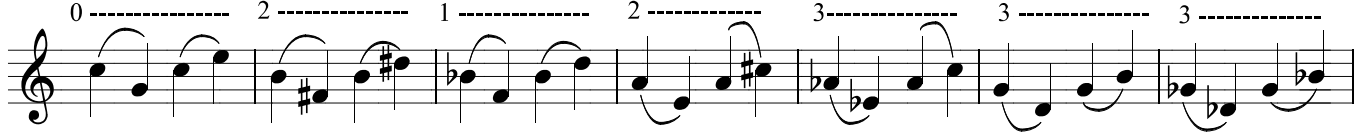
1 0 ----- 2 ----- 1 ----- 1 2 ----- 2 3 ----- 1 3 ----- 1 2 3 -----



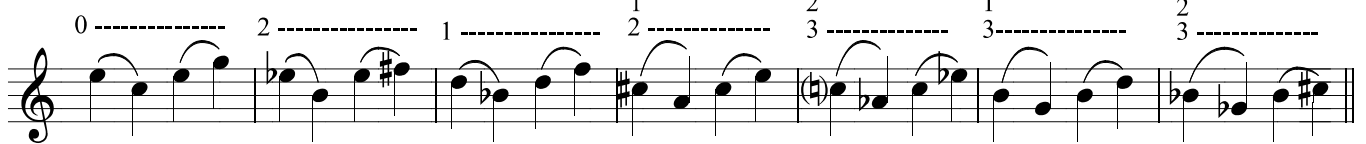
Hacer los intervallos con mucho cuidado, solo con el control de los factores básicos (Embocadura, Respiración y Trabajo de la lengua), mantenga la embocadura solo para vibrar, ejecute relajado, respire para todo el compás, preste cuidado a los movimientos de la lengua.

Respetar las posturas de los dedos indicadas.

0 ----- 2 ----- 1 ----- 1 2 ----- 2 3 ----- 1 3 ----- 1 2 3 -----



0 ----- 2 ----- 1 ----- 1 2 ----- 2 3 ----- 1 3 ----- 1 2 3 -----

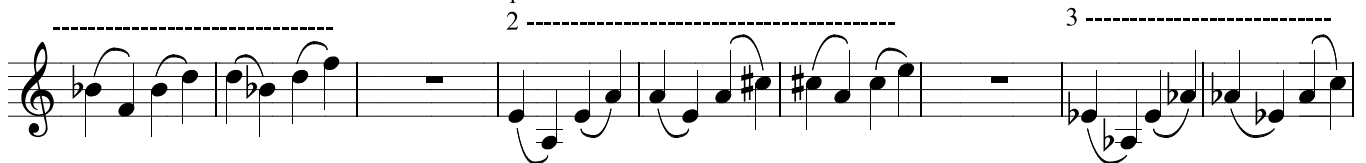


0 ----- 2 ----- 1 -----

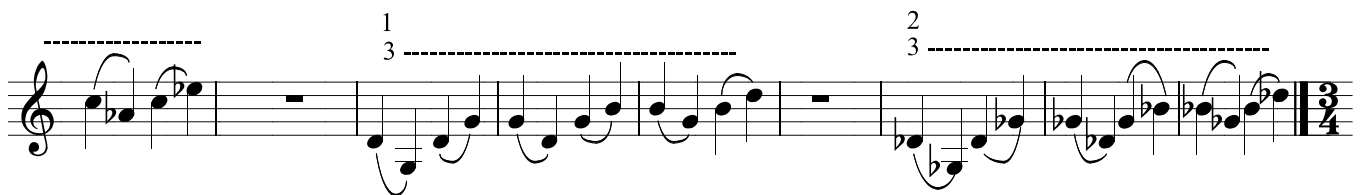
Descanso



1 2 ----- 2 3 -----



1 2 3 ----- 1 2 3 -----



- 2 Controlar los factores básicos de la ejecución (Embocadura, Respiración, Trabajo de la lengua), hacer limpio el ligado, lograr los intervalos sin cambio de embocadura, solo con el trabajo de la lengua (fijar mentalmente los movimientos de la lengua), respetar los descansos y las digitaciones indicadas, sostenga la última nota, mantenga el flujo de aire en todo el compás.

2 *Muy lento*

0 ..... 2 .....

Sostener Descansar

1 ..... 1 2 .....

Descansar Descansar

2 3 ..... 1 3 .....

Descansar Descansar

1 2 3 .....

Descansar

Mantener el flujo de aire constante, hacer muy claro el ligado, ejecutar lento, sostener la última nota, evitar los movimientos de la embocadura, tocar con la correcta dicción de las notas.

**ESTUDIO No.1** Ejecute todo el compás en una respiración, use los dedos indicados a lo largo de todo el compás.

Muy lento

Sostener

En la progresión la lengua debe estar muy activa, fijar mentalmente sus movimientos.

1

1 2

2 3

1 3

1 2 3

4 Mantener el flujo de aire durante todo el compás, respetar las digitaciones indicadas, sostener la última nota, no cambie la embocadura para lograr la progresión, ejecute lentamente, cuidado con las alteraciones dentro del compás.

Lento

4

Sostener

Aplicar correctamente los movimientos de la lengua

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven rows, each containing three measures. The tempo is marked 'Lento'. The first measure of each row is marked 'Sostener'. The instruction 'Aplicar correctamente los movimientos de la lengua' is placed between the first and second rows. The score includes various fingerings (0, 1, 2, 3) and articulation marks (accents, slurs). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) across the rows.

Respire correctamente, no cambie la embocadura en la progresión, respete las digitaciones, mantenga la columna de aire, sostenga la nota final, ejecute lento y definido, haga el ligado limpio, cuidado con las alteraciones, la lengua se mantendrá muy activa.

**ESTUDIO No II** Ejecute todo el compás con los dedos indicados al principio, solo cambie cuando se indica.

Lento

5

0

1 2

1 2 1 2

0

2

2/3

2/3 2/3 2

1

1 3

1 3 1 3

1

1 2/3

1 2/3 1 2/3

1 2

2 3

0

0 0

0

2/3

1

2

2 2

1 3

1

1 1

1 2/3

1 2/3

1 2/3

1 2/3

6 Ejecute limpio y muy lento, respete la digitación indicada, sostenga la última nota, descansar no menos de lo indicado, retire ligeramente la boquilla.

Muy lento ad lib.

Sostener

Descansar

Respetar los descansos, retire la boquilla de los labios, respire correctamente, sostenga la última nota, cuidado con las alteraciones dentro del compás, activar correctamente los movimientos de la lengua, ejecute lentamente.

Lento

Sostener

Descansar

1 2  
1 2  
2 3

2 3  
2 3  
0

1 3  
2  
1 3

1 2 3  
1  
1 2 3

Descansar entre frases, cuidado con las alteraciones, mover activamente la lengua en toda la progresión, emita un flujo de aire constante, retire la boquilla en los descansos, sostener la última nota.

Lento Moderado

8

Sostener

Descansar



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with a slur and a fermata. Fingerings 1 and 2 are indicated above the notes. A bar line is present in the middle of the staff.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a slur and a fermata. Fingerings 2 and 3 are indicated above the notes. A bar line is present at the end of the staff.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a slur and a fermata. Fingerings 2 and 3 are indicated above the notes. A bar line is present at the end of the staff.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a slur and a fermata. Fingerings 2 and 3 are indicated above the notes. A bar line is present at the end of the staff.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a slur and a fermata. Fingerings 1 and 3 are indicated above the notes. A bar line is present at the end of the staff.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a slur and a fermata. Fingerings 1 and 3 are indicated above the notes. A bar line is present at the end of the staff.

Musical staff with treble clef, showing a melodic line with a slur and fingerings 1, 2, 3. A dotted line is above the staff.

Musical staff with treble clef, showing a melodic line with a slur and fingerings 1, 2, 3.

Musical staff with treble clef, showing a melodic line with a slur and fingerings 1, 2, 3.

**ESTUDIO No III** Ejecute todo el compás con los dedos indicados al principio, solo debe cambiar cuando se indica, controlar la embocadura, la respiración y los movimientos de la lengua.

Lento Moderado

Musical staff with treble clef, starting at measure 9, showing a melodic line with a slur and fingerings 0, 1, 2. Labels "Sostener" and "Descansar" are present.

Musical staff with treble clef, showing a melodic line with a slur and fingerings 2, 2, 3, 2.

Musical staff with treble clef, showing a melodic line with a slur and fingerings 1, 1, 3, 1.

Four staves of musical notation for a continuous exercise. Each staff contains a sequence of notes with fingerings (1, 2, 3) and breath marks (Λ) above them. The notes are connected by a long slur across all staves.

Lento

10

Musical staff starting with a '10' marking, showing a sequence of notes with fingerings and breath marks. The tempo is marked 'Lento'.

No intente hacer esta lección a menos que domine las anteriores y las ejecute con facilidad y relajación. Es necesario descansar 5 segundos (por lo menos) entre cada compás, retire la boquilla, respetar las digitaciones, sostener la última nota, ejecute lentamente.

Sostener

Descansar

Two staves of musical notation for a practice exercise. The first staff includes the instruction 'Sostener' above and 'Descansar' below. The second staff continues the sequence of notes with fingerings and breath marks.

- 12 Respire para todo el compás, emita correctamente el aire, respete las digitaciones, mantenga la embocadura bien formada, no la cambie para hacer los intervalos, ejecute limpio, lento y con seguridad, hacer claro el ligado, respetar los descansos, retire la boquilla de los labios, mueva correctamente la lengua.

Lento

11

Sostener Descansar

**LECCIÓN 12:-** Esta lección es una de las más importantes de este compendio, aplique toda la técnica de ejecución aprendida, logre el máximo control y dominio de los factores básicos.

Ejecute moderadamente lento, respete las digitaciones, cuidado con las alteraciones, controle las notas agudas dentro de la progresión, respire para todo el compás, respete los descansos retirando la boquilla de los labios.

2/3

1/3

1/3

1/3

Lento Moderado

12/8

0

1/2

Descansar

Sostener

0

0

Musical staff 1: Treble clef, key signature of one flat. A slur covers the first 15 notes. Fingerings: 2, 2, 3. Accents: ^

Musical staff 2: Treble clef, key signature of one flat. A slur covers the first 15 notes. Fingerings: 2, 2, 2. Accents: ^

Musical staff 3: Treble clef, key signature of one flat. A slur covers the first 15 notes. Fingerings: 2, 2, 2. Accents: ^

Musical staff 4: Treble clef, key signature of one flat. A slur covers the first 15 notes. Fingerings: 1, 1, 3. Accents: ^

Musical staff 5: Treble clef, key signature of one flat. A slur covers the first 15 notes. Fingerings: 1, 1, 1. Accents: ^

Musical staff 6: Treble clef, key signature of one flat. A slur covers the first 15 notes. Fingerings: 1, 1, 1. Accents: ^

Musical staff 7: Treble clef, key signature of one flat. A slur covers the first 15 notes. Fingerings: 1, 2, 3. Accents: ^

Musical staff 1: Treble clef, starting with a sharp sign. A slur covers the first 16 notes. Fingerings 1 and 2 are indicated above the first two notes. Accents are placed over the 4th, 8th, and 12th notes. The staff ends with a whole note and a fermata.

Musical staff 2: Treble clef, starting with a sharp sign. A slur covers the first 16 notes. Fingerings 1 and 2 are indicated above the first two notes. Accents are placed over the 4th, 8th, and 14th notes. The staff ends with a whole note and a fermata.

Musical staff 3: Treble clef, starting with a treble clef and a sharp sign. A slur covers the first 16 notes. Fingerings 2 and 3 are indicated above the first two notes. Accents are placed over the 4th, 8th, and 14th notes. A '0' is written above the 10th note. The staff ends with a whole note and a fermata.

Musical staff 4: Treble clef, starting with a treble clef and a flat sign. A slur covers the first 16 notes. Fingerings 2 and 3 are indicated above the first two notes. Accents are placed over the 4th, 8th, and 14th notes. The staff ends with a whole note and a fermata.

Musical staff 5: Treble clef, starting with a treble clef and a sharp sign. A slur covers the first 16 notes. Fingerings 2 and 3 are indicated above the first two notes. Accents are placed over the 4th, 8th, and 14th notes. The staff ends with a whole note and a fermata.

Musical staff 6: Treble clef, starting with a treble clef and a flat sign. A slur covers the first 16 notes. Fingerings 1 and 3 are indicated above the first two notes. Accents are placed over the 4th, 8th, and 14th notes. A '2' is written above the 10th note. The staff ends with a whole note and a fermata.

Musical staff 7: Treble clef, starting with a treble clef and a sharp sign. A slur covers the first 16 notes. Fingerings 1 and 3 are indicated above the first two notes. Accents are placed over the 4th, 8th, and 12th notes. The staff ends with a whole note and a fermata.

1  
3

1  
2  
3

1  
2  
3

1  
2  
3

Posición abierta

13 0 1/2

Sostener

Descansar

0

0



Segunda posición

The first section contains three staves of musical notation, each representing a different fingering pattern for the second position of a scale. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a '2' and features an ascending scale with accents (^) on the 2nd, 4th, 6th, and 8th notes, and a descending scale with accents on the 7th, 5th, 3rd, and 1st notes. The second staff also starts with a '2' and shows an ascending scale with accents on the 2nd, 4th, 6th, and 8th notes, and a descending scale with accents on the 7th, 5th, 3rd, and 1st notes. The third staff begins with a '2' and shows an ascending scale with accents on the 2nd, 4th, 6th, and 8th notes, and a descending scale with accents on the 7th, 5th, 3rd, and 1st notes. All staves conclude with a whole note chord consisting of F# and C.

Primera posición

The second section contains three staves of musical notation, each representing a different fingering pattern for the first position of a scale. Each staff begins with a treble clef and a key signature of one flat (Bb). The first staff is marked with a '1' and features an ascending scale with accents (^) on the 1st, 3rd, 5th, and 7th notes, and a descending scale with accents on the 6th, 4th, 2nd, and 1st notes. The second staff also starts with a '1' and shows an ascending scale with accents on the 1st, 3rd, 5th, and 7th notes, and a descending scale with accents on the 6th, 4th, 2nd, and 1st notes. The third staff begins with a '1' and shows an ascending scale with accents on the 1st, 3rd, 5th, and 7th notes, and a descending scale with accents on the 6th, 4th, 2nd, and 1st notes. All staves conclude with a whole note chord consisting of Bb and F.

Primera y segunda posición

The third section contains one staff of musical notation representing a combined fingering pattern for the first and second positions of a scale. It begins with a treble clef and a key signature of one sharp (F#). The staff is marked with a '1/2' and features an ascending scale with accents (^) on the 1st, 3rd, 5th, and 7th notes, and a descending scale with accents on the 6th, 4th, 2nd, and 1st notes. The staff concludes with a whole note chord consisting of F# and C.

Musical staff 1: Treble clef, first position. Ascending and descending scale with accents (Λ) on the 1st, 3rd, 5th, and 7th notes. The key signature has one sharp (F#). The piece ends with a fermata on the final note.

Musical staff 2: Treble clef, second and third positions. Ascending and descending scale with accents (Λ) on the 1st, 3rd, 5th, and 7th notes. The key signature has one sharp (F#). The piece ends with a fermata on the final note.

Segunda y tercera posición

Musical staff 3: Treble clef, second and third positions. Ascending and descending scale with accents (Λ) on the 1st, 3rd, 5th, and 7th notes. The key signature has two flats (Bb, Eb). The piece ends with a fermata on the final note.

Musical staff 4: Treble clef, second and third positions. Ascending and descending scale with accents (Λ) on the 1st, 3rd, 5th, and 7th notes. The key signature has two flats (Bb, Eb). The piece ends with a fermata on the final note.

Musical staff 5: Treble clef, third and first positions. Ascending and descending scale with accents (Λ) on the 1st, 3rd, 5th, and 7th notes. The key signature has one sharp (F#). The piece ends with a fermata on the final note.

Tercera y primera posición

Musical staff 6: Treble clef, first position. Ascending and descending scale with accents (Λ) on the 1st, 3rd, 5th, and 7th notes. The key signature has one sharp (F#). The piece ends with a fermata on the final note.

A musical staff in treble clef with a long slur over the entire line. Four accents (Λ) are placed above the notes at approximately the 10%, 25%, 40%, and 75% marks. The notes are mostly eighth notes, with some sixteenth notes at the beginning and end.

A musical staff in treble clef with a long slur over the entire line. Four accents (Λ) are placed above the notes at approximately the 10%, 25%, 40%, and 75% marks. The notes are mostly eighth notes, with some sixteenth notes at the beginning and end.

Primera - segunda y tercera posición

A musical staff in treble clef with a long slur over the entire line. Four accents (Λ) are placed above the notes at approximately the 10%, 25%, 40%, and 75% marks. Fingerings 1, 2, and 3 are indicated at the beginning. The notes are mostly eighth notes, with some sixteenth notes at the beginning and end.

A musical staff in treble clef with a long slur over the entire line. Four accents (Λ) are placed above the notes at approximately the 10%, 25%, 40%, and 75% marks. The notes are mostly eighth notes, with some sixteenth notes at the beginning and end.

A musical staff in treble clef with a long slur over the entire line. Four accents (Λ) are placed above the notes at approximately the 10%, 25%, 40%, and 75% marks. The notes are mostly eighth notes, with some sixteenth notes at the beginning and end.

**ESTUDIO No. IV** Ejecute el estudio en una sola respiración.

A musical staff in treble clef with a long slur over the entire line. Accents (Λ) are placed above the notes at approximately the 10%, 25%, 40%, and 75% marks. Fingerings 0 and 1/2 are indicated at the beginning. The notes are mostly eighth notes, with some sixteenth notes at the beginning and end.

A musical staff in treble clef with a long slur over the entire line. Two accents (Λ) are placed above the notes at approximately the 10% and 40% marks. The notes are mostly eighth notes, with some sixteenth notes at the beginning and end.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two-thirds. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are three accents (^) above the notes A4, B4, and F#4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two-thirds. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is one accent (^) above the note A4.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two-thirds. The notes are: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2. There are four accents (^) above the notes Bb4, Ab4, Gb4, and Fb4.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two-thirds. The notes are: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2. There are two accents (^) above the notes Ab4 and Gb4.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two-thirds. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are three accents (^) above the notes A4, B4, and F#4.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two-thirds. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are two accents (^) above the notes A4 and F#4.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two-thirds. The notes are: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2. There are four accents (^) above the notes Bb4, Ab4, Gb4, and Fb4.

Musical staff 1: Treble clef, key signature of one flat (B-flat). A long melodic line with a slur and a fermata at the end. Accents are placed over the 4th and 10th notes. A circled 'b' is written below the final note.

Musical staff 2: Treble clef. A long melodic line with a slur and a fermata at the end. An accent is placed over the 10th note. A circled 'b' is written below the final note.

Musical staff 3: Treble clef. A long melodic line with a slur and a fermata at the end. Accents are placed over the 4th and 10th notes. A circled 'b' is written below the final note.

Musical staff 4: Treble clef. A long melodic line with a slur and a fermata at the end. An accent is placed over the 10th note. A circled 'b' is written below the final note.

Musical staff 5: Treble clef. A long melodic line with a slur and a fermata at the end. Accents are placed over the 4th and 10th notes. A circled 'b' is written below the final note.

Musical staff 6: Treble clef, starting at measure 15. It contains three groups of sixteenth-note patterns, each with a slur and an accent. The first group is marked with a '0' above it, the second with a '2', and the third with a '1'.

Musical staff 7: Treble clef. It contains two groups of sixteenth-note patterns, each with a slur and an accent. The first group is marked with a '1' above it, and the second with a '2'.

This page of musical notation for guitar consists of seven staves of music. The notation includes various techniques such as triplets, slurs, and accents. The first staff begins with a triplet of eighth notes, indicated by a '3' and a dashed line above it. The second staff starts with a measure number '16' and features a long slur over a series of eighth notes, with a '0' above the first note and a '1 2' above a triplet of eighth notes. The third staff continues with a slur and a '2' above the first note, followed by a triplet of eighth notes marked '2 3'. The fourth staff has a slur and a '1' above the first note, with a triplet of eighth notes marked '1 3'. The fifth staff features a slur and a '1 2' above the first note, with a triplet of eighth notes marked '1 2 3'. The sixth staff has a slur and a '2 3' above the first note, with a '0' above a triplet of eighth notes. The seventh staff begins with a slur and a '1 3' above the first note, followed by a triplet of eighth notes marked '2'. The music is written in treble clef and includes various accidentals (sharps, flats, naturals) and slurs.

Musical staff with treble clef, key signature of one flat, and a 1 2/3 time signature. It features a melodic line with slurs and accents, ending with a fermata.

Estudio No. V

Musical staff starting at measure 17, treble clef, key signature of one flat. It features a melodic line with slurs and accents, ending with a fermata.

Musical staff with treble clef, key signature of one flat. It features a melodic line with slurs and accents, ending with a fermata.

Musical staff with treble clef, key signature of one flat. It features a melodic line with slurs and accents, ending with a fermata.

Musical staff with treble clef, key signature of one flat. It features a melodic line with slurs and accents, ending with a fermata.

Empty musical staff with treble clef.

Empty musical staff with treble clef.