

# C'era una volta il west

Per Sabrina e Davide

per quartetto d'archi e organo

E. Morricone

Performance Time - 2:50 ca.



Moderato  $\text{♩} = 62$

Lento

*a tempo*  
"Sabrina"

*cantabile*

Violino 1  
*mf*  
*cresc. e allarg.*  
*ff*  
*p*

Violino 2  
*mf*  
*cresc. e allarg.*  
*ff*  
*p*

Viola  
*mf*  
*cresc. e allarg.*  
*ff*  
*p*

Cello  
*mf*  
*cresc. e allarg.*  
*ff*  
*p*

Organo  
*p*  
*mf*  
*cresc. e allarg.*  
*ff*  
*p*  
*cresc. e allarg.*  
*ff*  
*p*

Vln. 1

Vln. 2

Vla.

Vcl.

Org.

arr. di Alberto Ranieri Manzalini

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Musical score for measures 15-21. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Org. Measure 15 is marked with a first ending bracket. From measure 16, Vln. 1 plays a rhythmic pattern marked *pizz.* (pizzicato). Vln. 2, Vla., and Vcl. play sustained notes, with Vcl. marked *p* (piano). The Organ part is marked *mp cantabile* (mezzo-piano cantabile). The key signature changes to three flats (B-flat major) at the end of measure 21.

Musical score for measures 22-28. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Org. Measure 22 is marked with a first ending bracket. From measure 23, Vln. 1 plays a rhythmic pattern. Vln. 2, Vla., and Vcl. play sustained notes, with Vcl. marked *cresc.* (crescendo). The Organ part is marked *cresc.*. The key signature changes to four flats (E-flat major) at the end of measure 28.

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28

Vln. 1

Vln. 2

Vla.

Vcl.

Org.

*ff*

*f*

*f*

*ff* *cantabile*

*f*

35

Vln. 1

Vln. 2

Vla.

Vcl.

Org.

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*