

# 12 scale blues (maggiori)



*mf*  
0 1 2 1 0 1 0  
3 3 2 2  
DO MAGGIORE



1 2 1 1 2 1 1  
2 3 2 3 2  
3  
RE BEMOLLE



1 1 1 2 1 2 1  
3 2 2  
RE



2 1 2 0 1 0 2  
3  
MI BEMOLLE



1 2 0 2 2 1 0  
2 3 2  
MI



1 0 2 1 0 1 1  
3 2  
FA MAGGIORE



2 2 1 1 1 2 2  
3 2 2

FA DIESIS



0 1 1 2 1 0 0  
2

SOL



2 1 2 0 2 1 2  
3 3

LA BEMOLLE



1 2 0 1 0 2 1  
2 2 2

LA



1 0 1 1 1 0 1  
2

SI BEMOLLE



2 1 1 2 2 2 2  
2 3

SI

# Le 12 scale blues (minori)

[www.saxonline.it](http://www.saxonline.it)

The image displays 12 minor blues scales in treble clef, organized into four groups of three measures each. Each measure is labeled with its corresponding chord name above the staff. The scales are as follows:

- Measure 1:** C (C minor scale)
- Measure 2:** F (F minor scale)
- Measure 3:** B<sup>b</sup> (B-flat minor scale)
- Measure 4:** E<sup>b</sup> (E-flat minor scale)
- Measure 5:** A<sup>b</sup> (A-flat minor scale)
- Measure 6:** D<sup>b</sup> (D-flat minor scale)
- Measure 7:** F<sup>#</sup> (F-sharp minor scale)
- Measure 8:** B (B minor scale)
- Measure 9:** E (E minor scale)
- Measure 10:** A (A minor scale)
- Measure 11:** D (D minor scale)
- Measure 12:** G (G minor scale)

# Le 12 scale blues (maggiori)

[www.saxonline.it](http://www.saxonline.it)

The image displays the first six major blues scales in treble clef, 4/4 time. Each scale is presented in a single line of music, divided into three measures by vertical bar lines. The scales are: 1. C major (C, F, B<sup>b</sup>), 2. F major (F, A<sup>b</sup>, D<sup>b</sup>), 3. B<sup>b</sup> major (B<sup>b</sup>, D<sup>b</sup>, F), 4. E<sup>b</sup> major (E<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>), 5. A<sup>b</sup> major (A<sup>b</sup>, C<sup>b</sup>, E<sup>b</sup>), 6. D<sup>b</sup> major (D<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>), 7. F<sup>#</sup> major (F<sup>#</sup>, A, C), 8. B major (B, D, F<sup>#</sup>), 9. E major (E, G, B), 10. A major (A, C, E), 11. D major (D, F, A), 12. G major (G, B, D). The notes are written in a bluesy style with various rhythms and accidentals.

1 C F B<sup>b</sup>

4 E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

7 F<sup>#</sup> B E

10 A D G

