

Troppo vento

Concato

PARLI MA NON SENTO CHE NON C' È
4
PIU' PARLI E NON LA SMETTI GET
7
FAI TUTTO TU GLI DO
11
MÀN DE RO' SÈ PUO' POR TARMÌ VIA DAL BA
14
PREN LE E VO LÒ VIA VIA DALLE CERTEZZE
18
DALLE TUE CAREZZE CHE E NON VO LO PIU'
21
E' E' IL CO SI' SEI TU MA
25
VOR E⁵ IN UN MOTEL
28
E CO E³ CO³ ME ME
32
E VIA MENTRE STAI PARLAN DO SO³

The musical score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and quintuplets. The lyrics are in Italian and describe a person who is talking but not listening, and who is leaving without saying goodbye. The score includes measure numbers 4, 7, 11, 14, 18, 21, 25, 28, and 32. The key signature has one flat (B-flat), and the tempo is marked 'Concato'.

35

NON VE DI PIU' FO IM E'

39

FAMMI UN FI SCHIO TI PORTO SU TU PARLI MA NON SEN TO

42

C' NON E NEM MENO TU AMO QUESTI TEM PI'

46

E MI MI VAN NO GIU' SI NON

50

DI SEN SEN A E A

55

CA PI RE DENT RO CO SA E' VO'

58

IO E FA CO SA RO' CER'

61

E' STO E E'

63

MI FER ME RO' VIA'

64

STO' MA MENTRE PARLANDO TU E' PAS SA'

66

FO IL VENTO E NON CI SEI PIU' FO E E' TU'

70

PRIO SEI PRO TU.

3 3 7

Detailed description: This is a musical score for a vocal line, likely for a soprano or alto voice, in treble clef. The piece is numbered 70. The melody consists of several measures. The first measure contains a triplet of eighth notes with the lyric 'PRIO' underneath. The second measure contains a triplet of eighth notes with the lyrics 'SEI' and 'PRO' underneath. The third measure contains a triplet of eighth notes with the lyric 'TU.' underneath. The notes are primarily in the middle range of the staff, and the piece concludes with a final note and a fermata.