

StairWay to Heaven

Led Zeppelin

♩ = 75

Chitarra acustica, Steel String Gt

Musical notation for Steel String Acoustic Guitar in G major, 4/4 time. The piece starts with a whole rest in the first measure. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The fifth measure contains a quarter note A5, an eighth note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, an eighth note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3.

Chitarra classica

TAB notation for Classical Guitar. The first measure is empty. The second measure contains fret numbers: 2 on the 6th string, 1 on the 5th, 0 on the 4th, 5 on the 3rd, 7 on the 2nd, 0 on the 1st, and 7 on the 1st. The third measure contains fret numbers: 8 on the 6th, 0 on the 5th, 8 on the 4th, 2 on the 3rd, 1 on the 2nd, 3 on the 1st, and 2 on the 1st. The fourth measure contains fret numbers: 4 on the 6th, 2 on the 5th, 3 on the 4th, 2 on the 3rd, 1 on the 2nd, and 0 on the 1st.

Chitarra acustica, 12-string

Musical notation for 12-string Acoustic Guitar in G major, 4/4 time. The piece consists of three measures, each containing a whole rest.

Chitarra acustica

TAB notation for Acoustic Guitar. The first measure is empty. The second and third measures are also empty.

Flauto di Pan, Pan flute

Musical notation for Pan Flute in G major, 4/4 time. The piece consists of three measures, each containing a whole rest.

Chitarra elettrica, Feedback Gt

Musical notation for Feedback Electric Guitar in G major, 4/4 time. The piece consists of three measures, each containing a whole rest.

4

Chit. cl.

Chit. cl. TAB

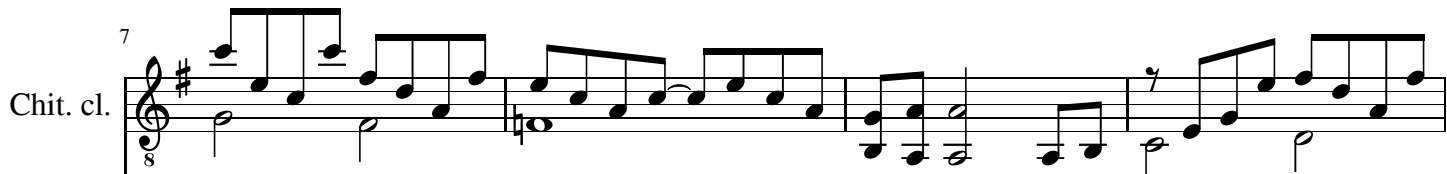
Chit. cl.

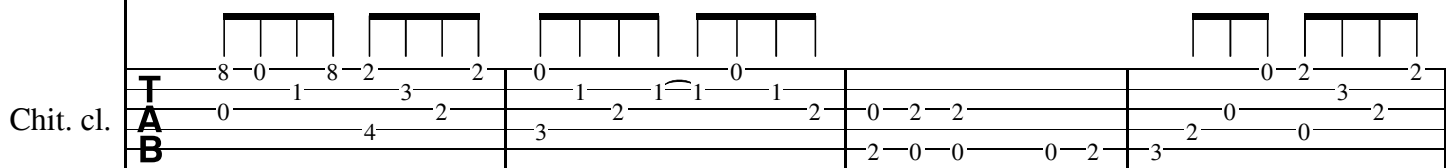
Chit. cl. TAB

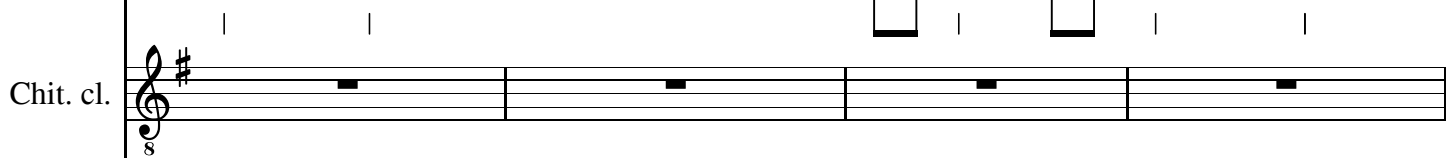
Fl. d. P.

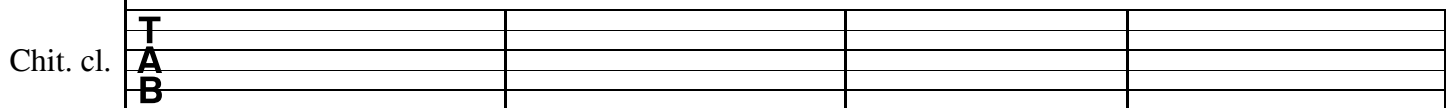
Chit. el.

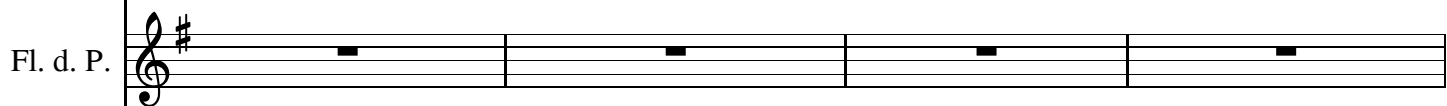
Detailed description: This page contains a musical score for a guitar ensemble. The top staff is for the Chitarrone (Chit. cl.) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, rests, and a final sharp sign. Below it is a guitar tablature (TAB) with two systems of six lines each, containing fret numbers (0, 1, 2, 3, 5, 7) and rhythmic markings. The third staff is a standard musical staff for Chit. cl. with a treble clef and a sharp sign, containing three rests. The fourth staff is another guitar TAB system for Chit. cl. The fifth staff is a standard musical staff for Fl. d. P. with a treble clef and a sharp sign, containing three rests. The sixth staff is a standard musical staff for Chit. el. with a treble clef and a sharp sign, containing three rests. A page number '4' is at the top left.

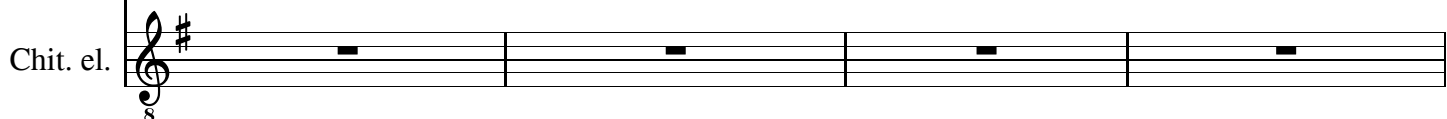
7
Chit. cl. 

Chit. cl. 

Chit. cl. 

Chit. cl. 

Fl. d. P. 

Chit. el. 

11

Chit. cl.

Chit. cl. TAB

Chit. cl.

Chit. cl. TAB

Fl. d. P.

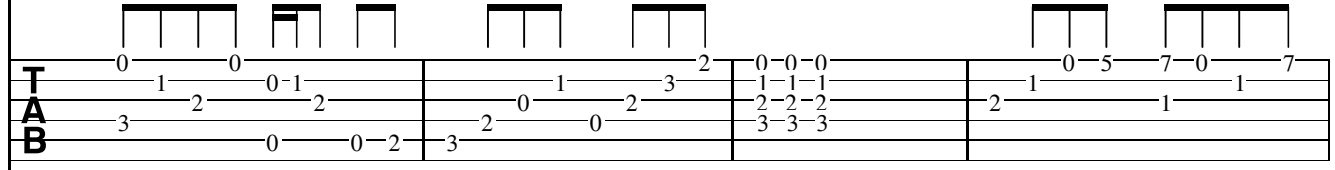
Chit. el.

Chit. cl.

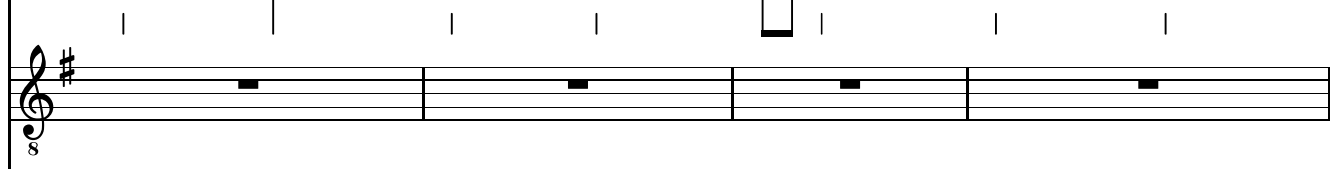


Chit. cl.

T
A
B

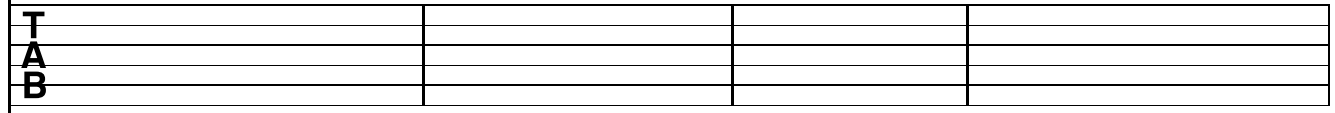


Chit. cl.

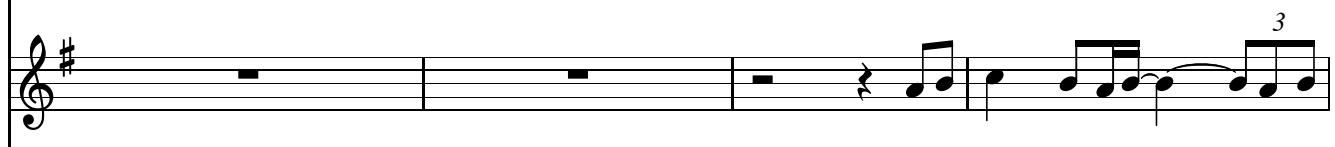


Chit. cl.

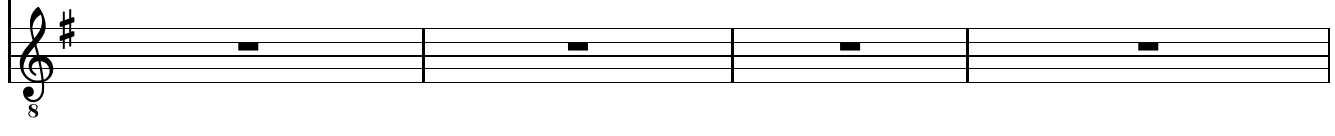
T
A
B

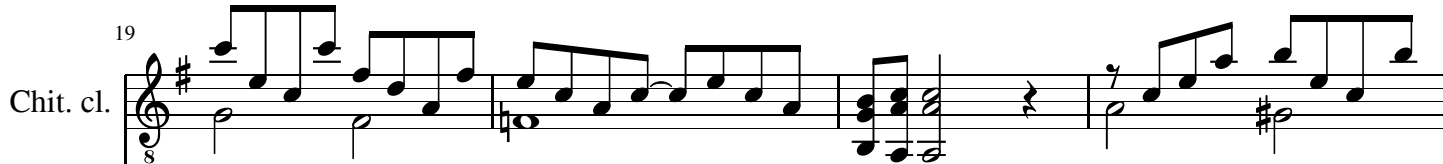


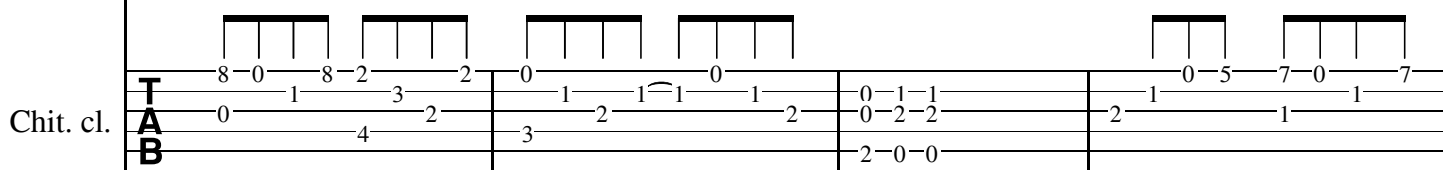
Fl. d. P.

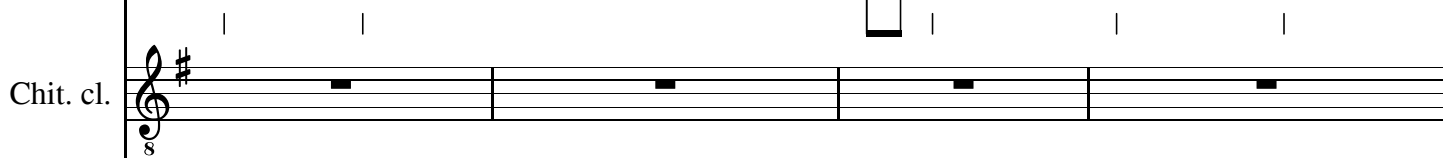



Chit. el.



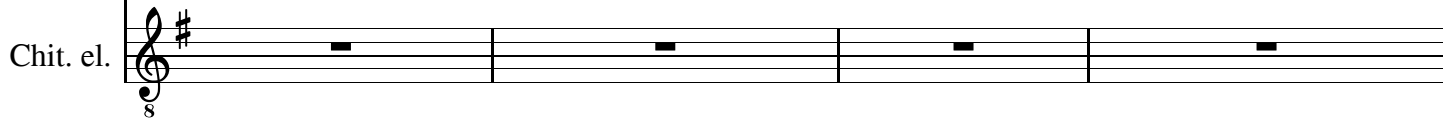
19
Chit. cl. 

Chit. cl. 

Chit. cl. 

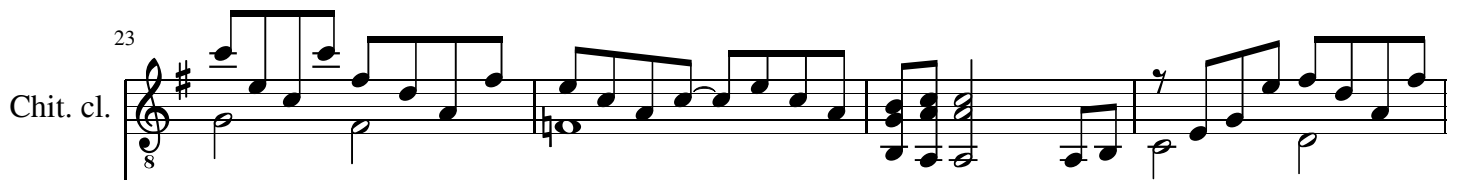
Chit. cl. 

Fl. d. P. 

Chit. el. 

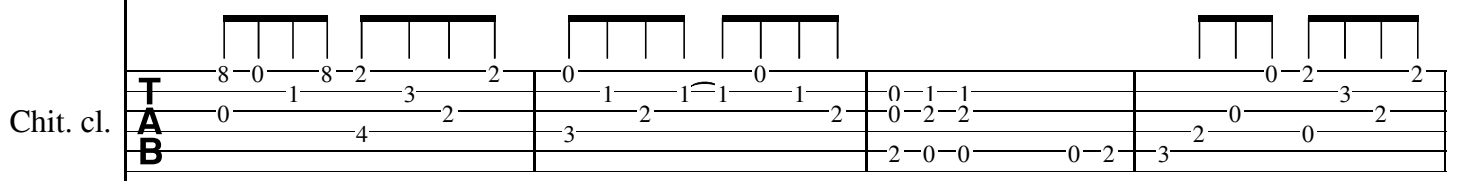
23

Chit. cl.

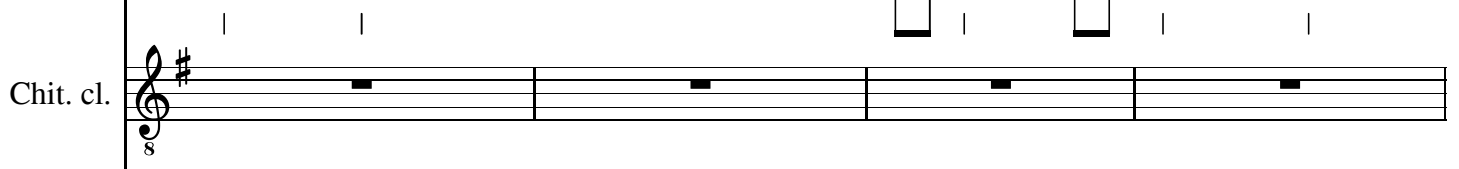


Chit. cl.

T
A
B



Chit. cl.

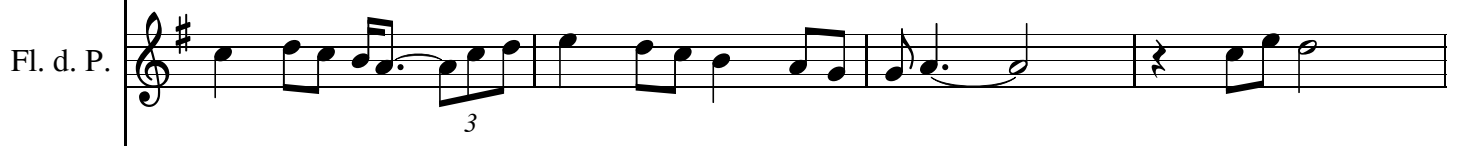


Chit. cl.

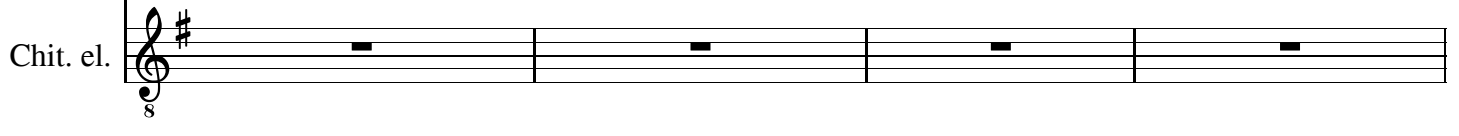
T
A
B



Fl. d. P.



Chit. el.



Chit. cl.

Chit. cl. TAB

Chit. cl.

Chit. cl. TAB

Fl. d. P.

Chit. el.

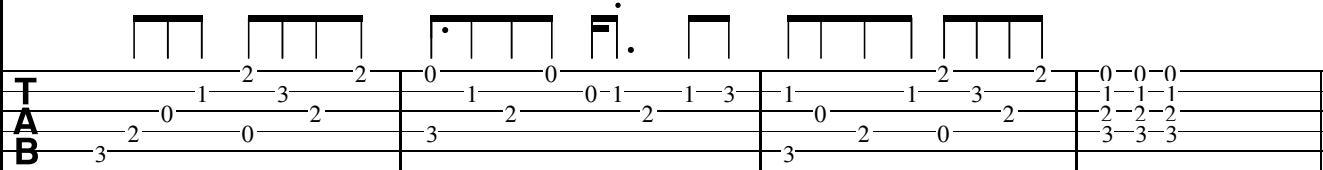
30

Chit. cl.



Chit. cl.

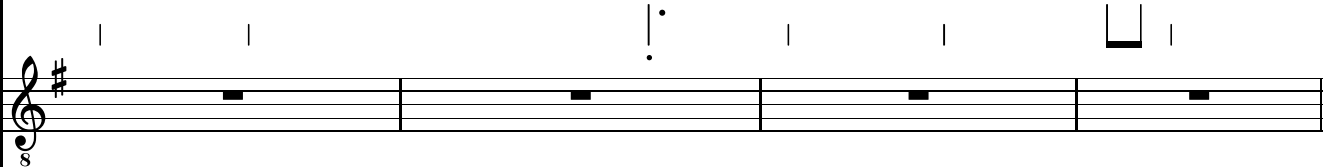
T



A

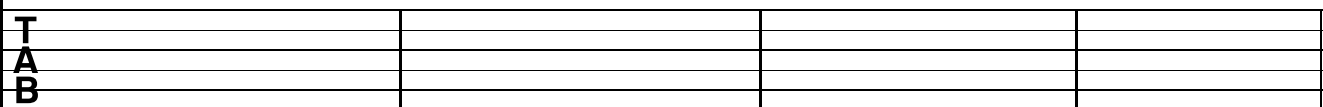
B

Chit. cl.



Chit. cl.

T



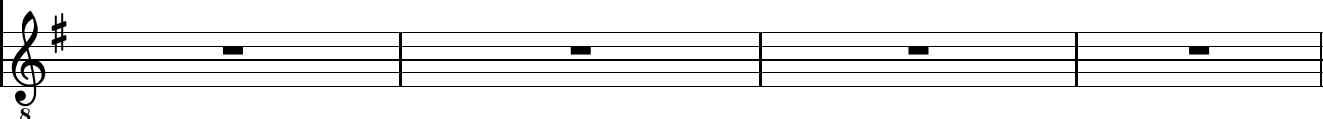
A

B

Fl. d. P.

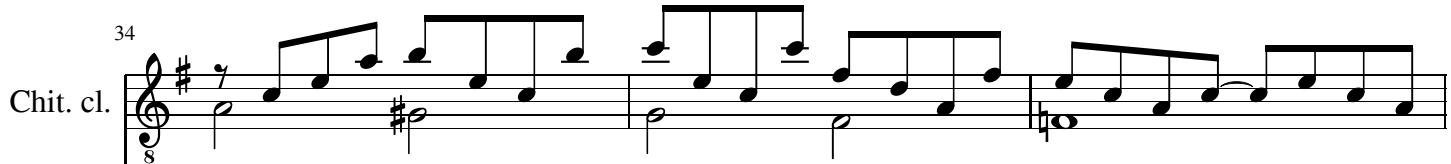


Chit. el.



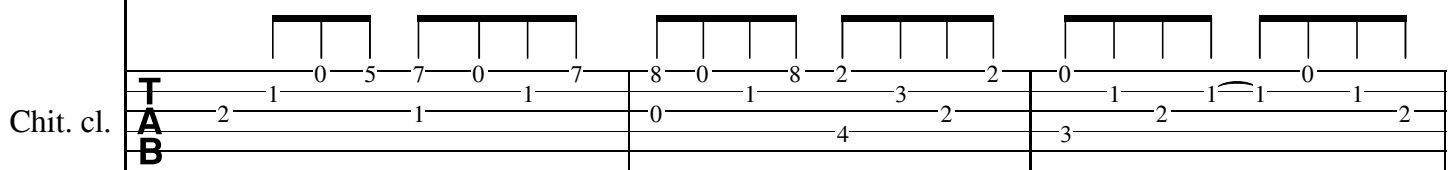
34

Chit. cl.

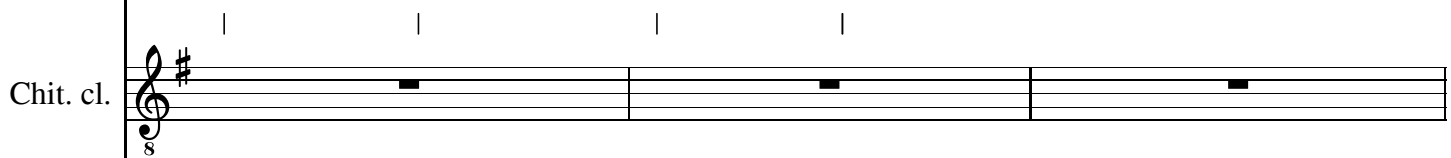


Chit. cl.

T
A
B




Chit. cl.



Chit. cl.

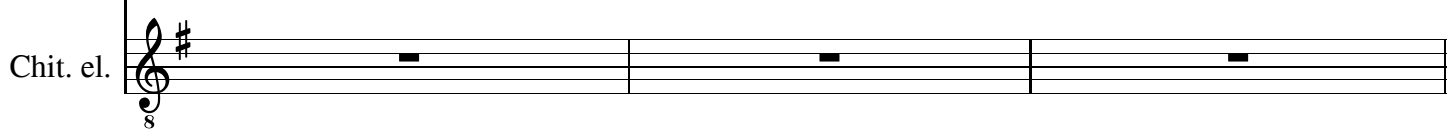
T
A
B



Fl. d. P.

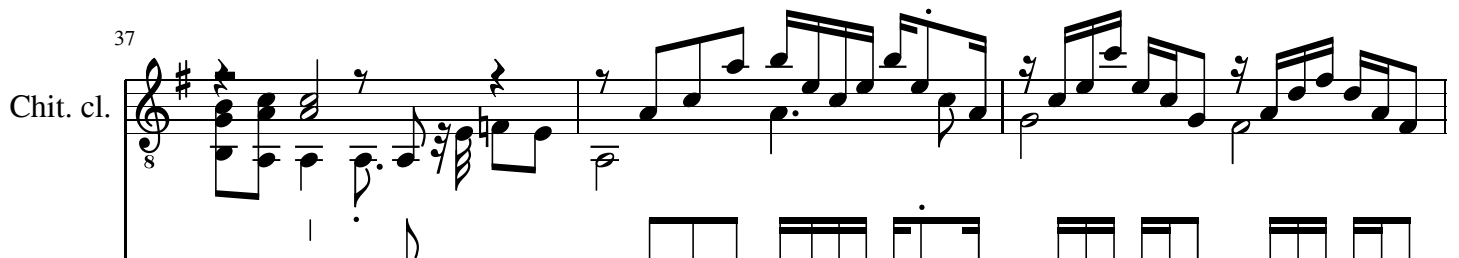


Chit. el.



37

Chit. cl.



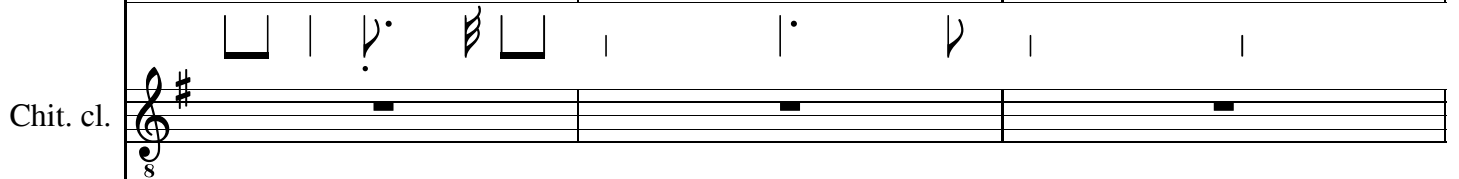
Chit. cl.

T 0-1-1 5-7-0 0-7-0 0-8-0 2

A 0-2-2 2-1-2 1-1-2 1-0-1 1-3-3 2

B 2-0-0 0-0-2 3-2 0 0 4 2 3 2 4

Chit. cl.



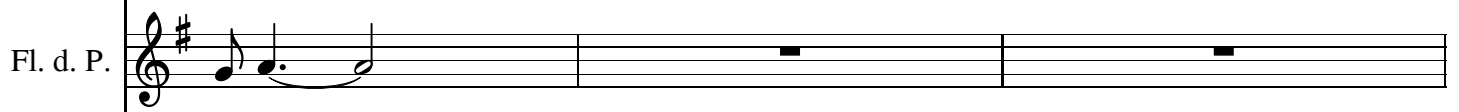
Chit. cl.

T

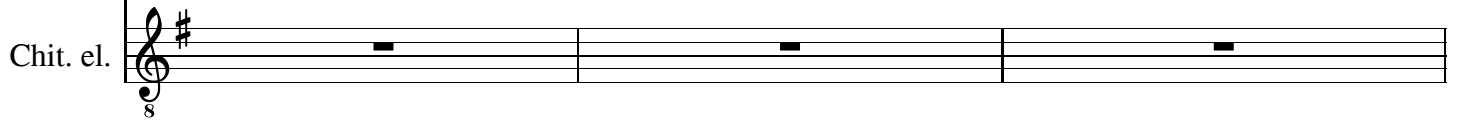
A

B

Fl. d. P.



Chit. el.



Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

43

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

46

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl. TAB

Chit. cl.

Fl. d. P.

Chit. el.

Detailed description: This page of a musical score, numbered 52, features five staves. The top staff is for Chitarrone (Chit. cl.) in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, rests, and slurs. The second staff is a guitar tablature (TAB) for Chitarra (Chit. cl.), showing fret numbers (0-3) and string numbers (1-6) for the first four measures. The third staff is another Chitarrone (Chit. cl.) part, also in treble clef with a key signature of one sharp, featuring a similar melodic line. The fourth staff is a second guitar tablature (TAB) for Chitarra (Chit. cl.), with fret numbers (0-5) and string numbers (1-6). The fifth staff is for Flauto di Pannino (Fl. d. P.) in treble clef with a key signature of one sharp, showing a melodic line with eighth and sixteenth notes. The sixth staff is for Chitarra elettrica (Chit. el.) in treble clef with a key signature of one sharp, containing a single note on the first string in each measure.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

60

Chit. cl.

Chit. cl.

TAB

2 2-2 2-2 2-2 3 3-3 3-3 3 0 7 5 3 5
 1 3-3 3-3 1 1-1 1-1 1 1 8 7 5 7
 2 2-2 2-2 2 2-2 2-2 2 2 9 7 5 7
 0 0 0 0 0 0 0 0 0 0 0 0 0

Chit. cl.

Chit. cl.

TAB

2 2-2 2-2 3 3-3 3-3 3 0 7 7 5 3 3 5
 3 1 3-3 3-3 1 1-1 1-1 1 1 8 8 7 5 5 7
 0 2 2-2 2-2 2 2-2 2-2 2 2 9 9 7 5 5 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fl. d. P.

Chit. el.

63

Chit. cl.

Chit. cl.

TAB

3 3-3 3-3 0 2 2-2 2-2 3 3-3 3-3 0 7
 1 1-1 1-1 1 1 3 1 3-3 3-3 1 1-1 1-1 1 8
 2 2-2 2-2 2 2 0 2 2-2 2-2 2 2-2 2-2 2 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chit. cl.

Chit. cl.

TAB

3 3-3 3-3 3 0 2 2-2 2-2 3 3-3 3-3 3 0 7
 1 1-1 1-1 1 1 3 3 1 3-3 3-3 1 1-1 1-1 1 8
 2 2-2 2-2 2 2 0 2 2-2 2-2 2 2-2 2-2 2 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

T 5 3 5
7 5 7
A 0 0 0
B 0 0 0

Chit. cl.

Chit. cl.

T 7 5 3 3 5
8 7 5 5 7
A 9 7 5 5 7
B 0 0 0 0 0

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Detailed description: This page of a musical score, numbered 73, features five staves. The top staff is for Chitarrone (Chit. cl.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, rests, and chords. The second staff is for Chitarra (Chit. cl.) and includes a guitar tablature (TAB) system with six lines and fret numbers (0-3). The third staff is another Chitarrone (Chit. cl.) part, also in treble clef with F# and C, featuring a similar melodic line. The fourth staff is for Flauto di Posa (Fl. d. P.) in treble clef with F# and C, showing a melodic line with some rests. The fifth staff is for Chitarra elettrica (Chit. el.) in treble clef with F# and C, which is mostly empty with some rests. The score is divided into four measures by vertical bar lines.

77

Chit. cl. 

Chit. cl. 


Chit. cl. 

Chit. cl. 


Fl. d. P. 

Chit. el. 

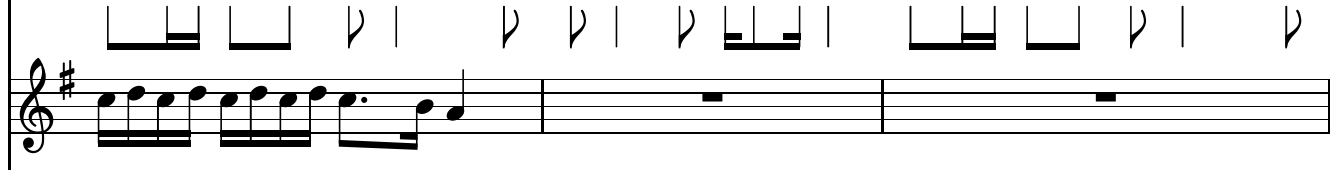
80

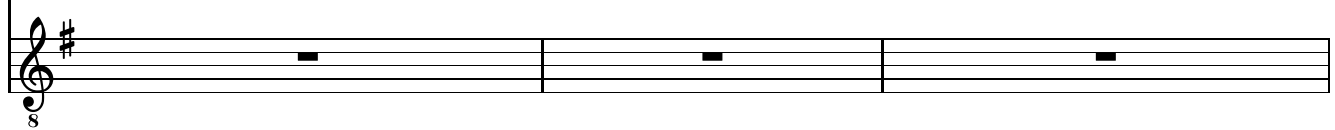
Chit. cl. 

Chit. cl. 

Chit. cl. 

Chit. cl. 

Fl. d. P. 

Chit. el. 

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Detailed description: This page of a musical score, numbered 83, features five staves. The top staff is for Chitarrone (Chit. cl.) in treble clef with a key signature of one sharp (F#). It begins with a rest for 8 measures, followed by a melodic line. The second staff is guitar tablature (TAB) for the Chitarrone, with letters T, A, and B indicating string positions. The third staff is a second Chitarrone part, also in treble clef with an 8-measure rest. The fourth staff is another guitar tablature for the Chitarrone. The fifth staff is for Flauto (Fl. d. P.) in treble clef with a key signature of one sharp, starting with a rest. The bottom staff is for Chitarra elettrica (Chit. el.) in treble clef with a key signature of one sharp, also starting with a rest. The score is divided into three measures.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

94

Chit. cl. 

Chit. cl. 

Chit. cl. 

Chit. cl. 

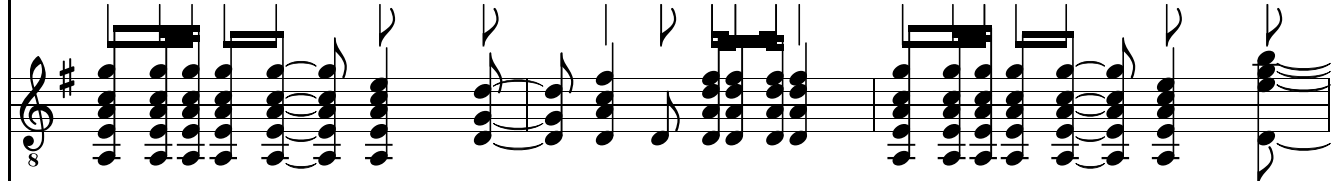
Fl. d. P. 

Chit. el. 

97

Chit. cl. 

Chit. cl. 

Chit. cl. 

Chit. cl. 

Fl. d. P. 

Chit. el. 

Chit. cl.

Chit. cl.

T	5	3	5	0	1	0	3	1	0	3	3	0	0	1	5	2	2	1	2	0
A	7	5	7													2	2	2	2	0
B	0	0	0	0																

Chit. cl.

Chit. cl.

T	7	5	3	3	5	1	0	3	1	0	3	3	0	0	1	0	5	1	0	
A	8	7	5	5	7											2				
B	9	7	5	5	7												2			0
B	0	0	0	0	0															

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

111

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

115

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

♩ = 76

119 $\text{♩} = 77$ $\text{♩} = 78$

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

122 $\text{♩} = 79$

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

124 $\text{♩} = 80$ $\text{♩} = 81$

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

126 $\text{♩} = 82$

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

127

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

$\text{♩} = 83$

128

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

♩ = 85

129

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

♩ = 86

131

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

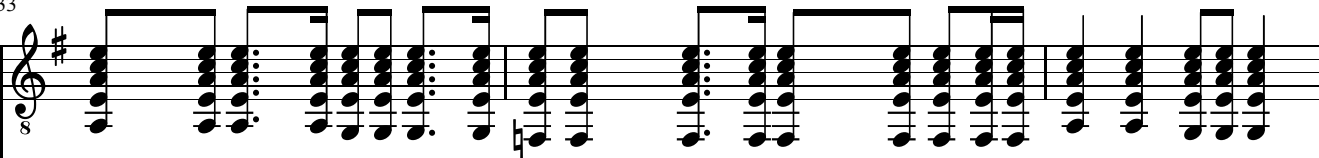
Chit. cl. **TAB**

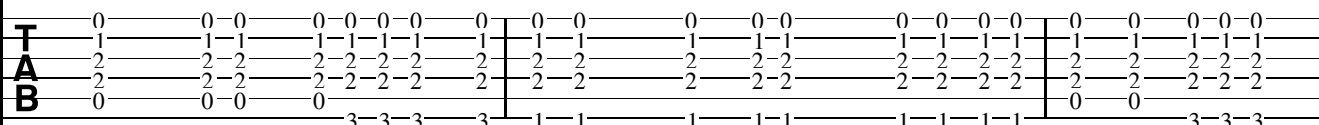
Fl. d. P.

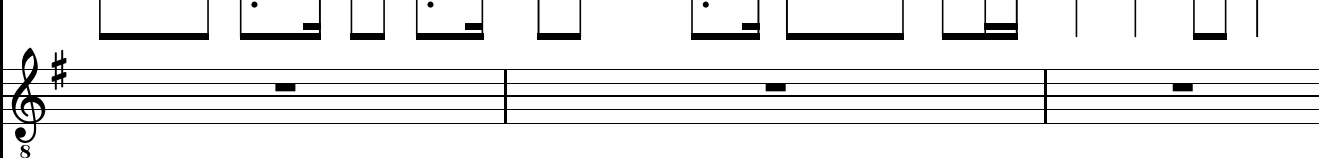
Chit. el.

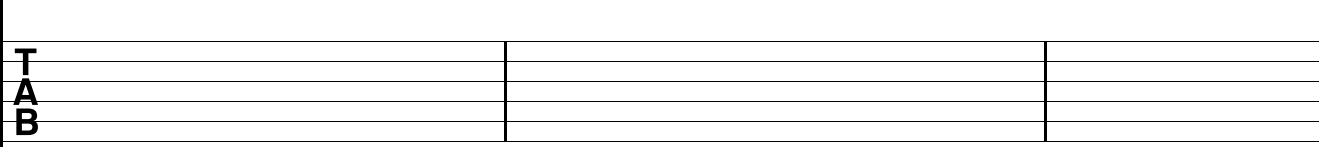
133

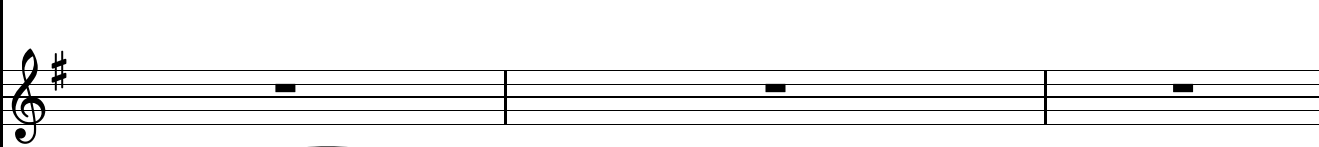
♩ = 87


Chit. cl. 

Chit. cl. 

Chit. cl. 

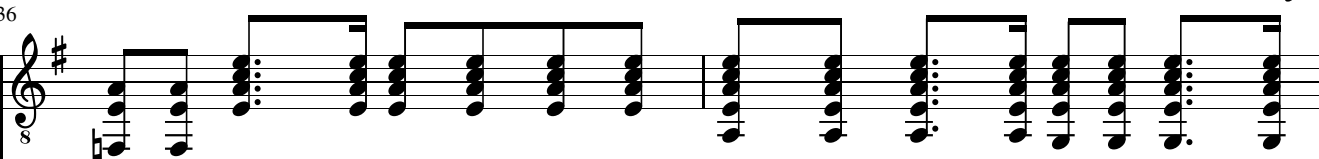
Chit. cl. 

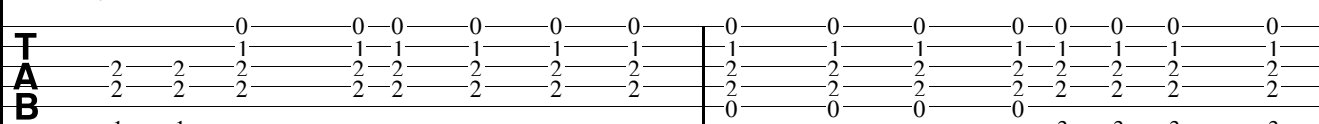
Fl. d. P. 

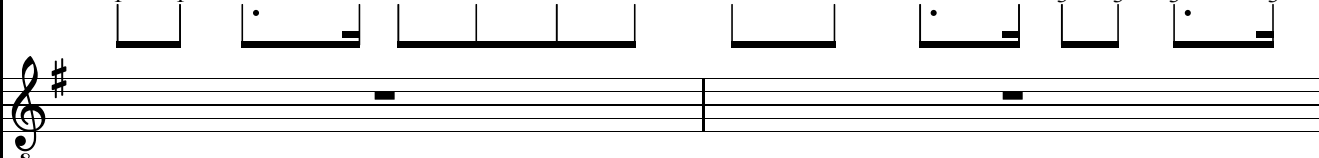
Chit. el. 

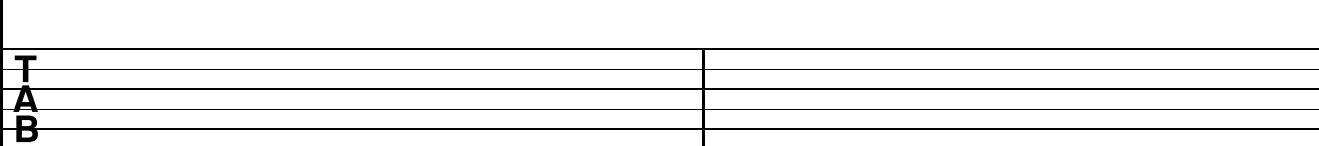
136

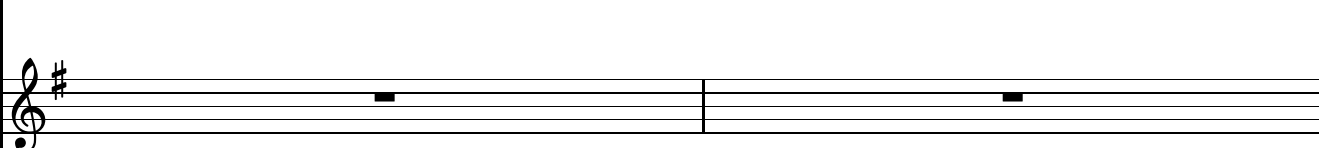
♩ = 88


Chit. cl. 

Chit. cl. 

Chit. cl. 

Chit. cl. 

Fl. d. P. 

Chit. el. 

138

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

140

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

$\text{♩} = 89$

142

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

144

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

146

Chit. cl.

Chit. cl.

TAB

Chit. cl.

Chit. cl.

TAB

Fl. d. P.

Chit. el.

148

Chit. cl.

Chit. cl.

TAB

Chit. cl.

Chit. cl.

TAB

Fl. d. P.

Chit. el.

150

Chit. cl.

Chit. cl. TAB

Chit. cl.

Chit. cl. TAB

Fl. d. P.

Chit. el.

152

Chit. cl.

Chit. cl. TAB

Chit. cl.

Chit. cl. TAB

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Fl. d. P.

Chit. el.

Chit. cl.

Chit. cl.

T
A
B

Chit. cl.

Chit. cl.

T
A
B

Fl. d. P.

Chit. el.

159

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

161

Chit. cl.

Chit. cl. **TAB**

Chit. cl.

Chit. cl. **TAB**

Fl. d. P.

Chit. el.

163 ~~J = 98~~ ~~81~~ ~~80~~ ~~75~~ ~~74~~ ~~73~~ ~~72~~ ~~66~~ ~~65~~ = 59

Chit. cl.

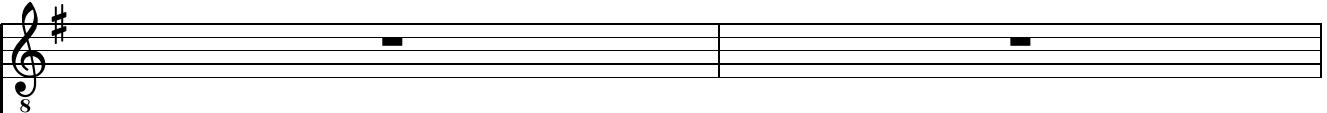
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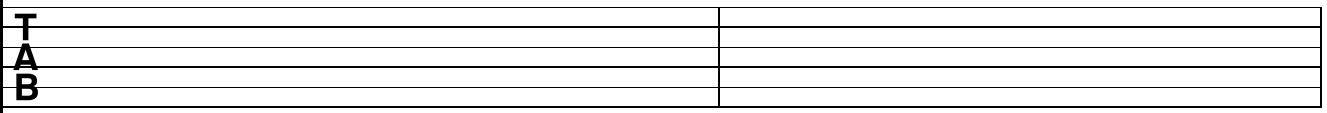
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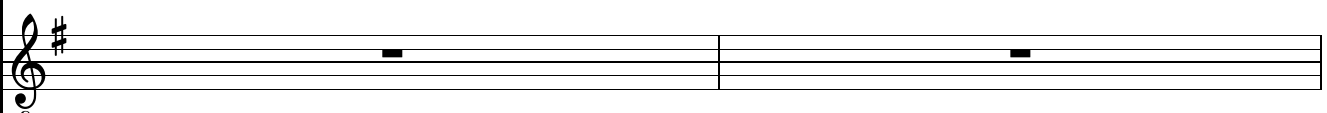
Chit. cl.

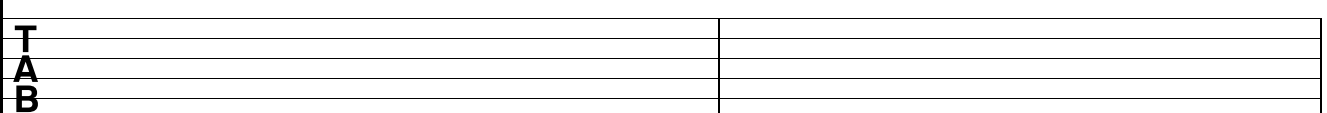
Fl. d. P.

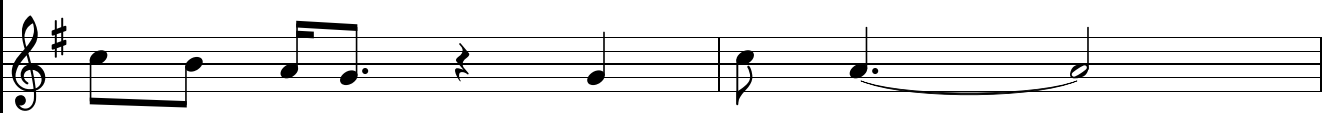
Chit. el.

Chit. cl. 

Chit. cl. 

Chit. cl. 

Chit. cl. 

Fl. d. P. 

Chit. el. 