

Le 12 scale blues (minori)

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The image displays 12 minor blues scales in treble clef, organized into four groups of three measures each. The scales are: 1. C (measures 1-3), 2. F (measures 4-6), 3. B^b (measures 7-9), 4. E^b (measures 10-12), 5. A^b (measures 13-15), 6. D^b (measures 16-18), 7. F[#] (measures 19-21), 8. B (measures 22-24), 9. E (measures 25-27), 10. A (measures 28-30), 11. D (measures 31-33), 12. G (measures 34-36). Each scale is represented by a single line of music with a treble clef and a key signature of one flat or one sharp. The notes are written in a blues style, often including a flat on the 9th degree and a sharp on the 7th degree. Measure numbers 4, 7, and 10 are indicated at the start of their respective lines.