

Ognmi Volta

AntonelloVenditti

♩ = 128

Piano

Flauto

Detailed description: This system contains the first 12 measures of the piece. The Piano part is written in a grand staff with a treble and bass clef. It features a series of chords in the right hand and a melodic line in the left hand. The Flauto part is written in a single staff with a treble clef and contains rests for the first 12 measures.

13

Pf.

Fl.

vol

Detailed description: This system covers measures 13 through 19. The Piano part continues with chords and a melodic line. The Flauto part begins in measure 13 with a series of rests, followed by a melodic line starting in measure 17. The dynamic marking 'vol' (volume) is placed below the Flauto staff in measure 17.

20

Pf.

Fl.

par

Detailed description: This system covers measures 20 through 26. The Piano part features more complex chordal textures and melodic fragments. The Flauto part continues its melodic line. The dynamic marking 'par' (piano) is placed below the Flauto staff in measure 22.

26

Pf.

vol te par

Fl.

31

Pf.

E mil le va

Fl.

35

Pf.

mo per mar ti pi mai

Fl.

39

Pf.

mon do not

Fl.

44

Pf.

Fl.

50

Pf.

Fl.

56

Pf.



Fl.

62

Pf.

Fl.

65

Pf.  

me ma o gni vol che di

70

Pf.  



par par di o gni vol che

75

Pf.  

per par par di

81

Pf.  

A tut tri a mi ci tu rai

84

Pf.

di non mar mi pi pr

Fl.

88

Pf.

Vog te vog te lio te

Fl.

94

Pf.

tu, par di Voglio te vog te lio te

Fl.

100

Pf.

ul squar ul tan te ! all'

Fl.

mo is

106

Pf.

ul mo gior no t'ra vi.

Fl.

112

Pf.

Fl.

119

Pf.

Fl.

125

Pf.

Fl.

129

Pf.

Fl.

134

Pf.

Fl.

141

Pf.

Fl.

148

Pf.

Fl.

Pf.

Fl.

The musical score consists of three staves. The top two staves are for the Piano (Pf.), with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is for the Flute (Fl.), with a treble clef. The key signature for all staves is one sharp (F#). The piano part is highly rhythmic and complex, with many beamed notes and rests. The flute part is sparse, with a few notes and rests.