

Aida - marcia

This musical score is for the march 'Aida' and consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Piano, Corno in Fa, Cornetta in Sib, Tromba in Sib, Pno., Cor. Fa, Cor. Sib, and Tr. Sib. The score features a prominent triplet motif in the right hand of the piano and the horns. Measure numbers 6 and 11 are indicated at the start of their respective systems.

System 1 (Measures 1-5):

- Piano:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Corno in Fa:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Cornetta in Sib:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Tromba in Sib:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.

System 2 (Measures 6-10):

- Pno.:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Cor. Fa:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Cor. Sib:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Tr. Sib:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.

System 3 (Measures 11-15):

- Pno.:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Cor. Fa:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Cor. Sib:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.
- Tr. Sib:** Treble clef, 4/4 time. Starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) follows, leading to a quarter note C5, a quarter note B4, and a quarter note A4.

16

Pno.

Cor. Fa

Cor. Sib

Tr. Sib

21

Pno.

Cor. Fa

Cor. Sib

Tr. Sib

25

Pno.

Cor. Fa

Cor. Sib

Tr. Sib

29

Pno.

Cor. Fa

Cor. Sib

Tr. Sib

33

Pno.

Cor. Fa

Cor. Sib

Tr. Sib

37

Pno.

Cor. Fa

Cor. Sib

Tr. Sib

40

Pno.

Cor. Fa

Cor. Sib

Tr. Sib

42

Pno.

Cor. Fa

Cor. Sib

Tr. Sib