

# Magic Moment

8

Pemperino

Clarinetto basso

Vibrafono

Chitarra classica

Chitarra acustica

Chitarra acustica

2-2-3-5 3-3-3 0-2 0-0-0-2-3 2-0

3

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

Ma gic moments

3 3 3

2-2-3-5 3-3-3 0-2 0-0-0-2-3 2-0

3 5 2 5

2-2-3-5 2 2-2-3-5

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

12

ri ta gliati in sie me Ma gic  $\lceil 3 \rceil$   $\lceil 3 \rceil$  mo ments  $\lceil 3 \rceil$   $\lceil 3 \rceil$  quan do si vuol

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

15

be ne  $\lceil 3 \rceil$  Non scor de r  $\lceil 3 \rceil$  mai  $\lceil 3 \rceil$  la vol ta che lui  $\lceil 3 \rceil$   $\lceil 3 \rceil$  pre se la ma no

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

io dis si non so  $\lceil 3 \rceil$   $\lceil 3 \rceil$  ma den tro di me  $\lceil 3 \rceil$   $\lceil 3 \rceil$  la va Mi la no Ma gic  $\lceil 3 \rceil$   $\lceil 3 \rceil$

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

mo ments  $\underline{3}$   $\underline{3}$  at ti mi d  $\diamond$  a mo re Ma gic  $\underline{3}$   $\underline{3}$  mo ments  $\underline{3}$   $\underline{3}$

2  $\dot{5}$  0 3 5 3 2 0 3  $\dot{5}$  2  $\dot{5}$

2 2  $\dot{2}$  3 5 0 2  $\dot{2}$  3 5 2 2 3 5

23

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

che non puoi scor da re il tem po no, non porta via

0 3 5 3 2 0 2 3 5 10 12 10 0

0

29

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

quei magic mo ments tra di noi

$\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{5}$

2-2-3-5  $\dot{3}$   $\dot{3}$  3 0 2

3  $\dot{5}$  2  $\dot{5}$  7 2 3

14 14 15 17 9 14 14 15 17 7 9 10

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

36

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

Te le fo no qui te le fo ni mi nuti e poi o re

38

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

il pri mo re galo u na po e sia re gata ad un fio re

Pemp.

Cl. b.

Ma gic,  $\lceil 3 \rceil$  3 mo ments,  $\lceil 3 \rceil$  3 non  $\blacklozenge$  anco ra ama re

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

44

Pemp.

Cl. b.

Ma gic,  $\lceil 3 \rceil$  3 mo ments,  $\lceil 3 \rceil$  3 ma  $\blacklozenge$  un gran bel viag giare

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

48

Pemp.

Cl. b.

il tem po no, non por ta via quei magic

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

57

mo ments tra di noi E poi ca sa tua, ma no ca sa

3 6 8 3 4 3 3 4 6 4 4 4 i 3

10 15-15-16-18 8 10

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

59

mia Sa l tia mo la ce na Ma all an ni ver sario u na po e

i 1 1 1 3 4 3 i 3 3 4 6 4 4 4 i 3

Pemp.

Cl. b.

Vib.

Chit. cl.

Chit. cl.

Chit. cl.

15-15-16-18 10 15-15-16-18 8

sia An co ra ci tie ne Ma gic, mo ments, tra di

3 6 3 6 8 3

Pemp.

Musical score for Pemp. and Cl. b. The Pemp. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second measure has a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are various articulation marks and fingerings throughout. The Cl. b. part is written on a single staff with a bass clef and a key signature of one sharp (F#). It contains two measures of music, both of which are rests. There are fingerings and articulation marks on the staff.

Cl. b.

noi

Vib.

Chit. cl.

Chit. cl.

Chit. cl.