

Le notti di Maggio

Fossati

Se questa e' una can zo⁵ ne con cui da vvero si puo' parlare

3 se in que sta no tte di maggio io ti so ad as colta

5 cer te⁷ pi cco le vo ci che col pi⁷ cuo vano al re in que sti mo me nti

8 don ria che si muo ve. Io co³ nos co la mia vi³ ta e

10 ho visto il ma re e ho visto l'a mo re da po ter ne par la re

13 ma ne lle no tti di ma³ ggio non puo' bas ta re


15 la vo ce di una can zo ne per da re. A more su quel³ tre³ no che e'

18 gia' un ri a mo re sen za pjan to e sen za con fron to.


21 no sca la tua ta vi ma non hai il re mo non hai l'a


24 per poter ne par la re. Ma una⁷ notte di ggio che ci puo' as petta re di piu'

28
 Musical notation for line 28, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes and a quintuplet of eighth notes.
San³ que sta e' una da vve ro si puo' par la re in que sta se ra fe ri ta


31
 Musical notation for line 31, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes.
da non la sciar si anda re in que sta no³ tte da so

33
 Musical notation for line 33, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a quintuplet of eighth notes.
non ci si puo' ve de re e si puo' con ta re ma so lo ri cor da re.


36
 Musical notation for line 36, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a quintuplet of eighth notes and a triplet of eighth notes.
lo co nos co la mia vi⁵ ta e ho vi sto il ma

38
 Musical notation for line 38, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes.
l'a ho vi sto mo³ re vi³ no da po ter lo to cca re

40
 Musical notation for line 40, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a quintuplet of eighth notes and a triplet of eighth notes.
ma⁵ ne lle no tti di ma ggio non puo' bas ta re la vo ce di una can zo ne

43
 Musical notation for line 43, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes and a septuplet of eighth notes.
per la scia³ rsi an da re. Ne³ ques lle no ta tti co che

45
 Musical notation for line 45, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes and a quintuplet of eighth notes.
ci si³ puo' as petta re⁵ se nno' u na can zo ne per far si ri³ cor da re

48
 Musical notation for line 48, featuring a treble clef, a key signature of two flats, and a 3/4 time signature.
da te. Per far si ri cor da re da

51
 Musical notation for line 51, featuring a treble clef, a key signature of two flats, and a 3/4 time signature.
da