

# I pattinatori

Charles Emile Waldteufel (1837-1915)

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1. Musical staff (measures 1-11): Treble clef, 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

2. Musical staff (measures 12-20): Treble clef. Measures 12-15: quarter notes G4, A4, B4, C5. First ending (1): quarter notes B4, A4, G4. Second ending (2): quarter notes G4, A4, B4, C5. Dynamics: *pp*.

3. Musical staff (measures 21-27): Treble clef. Measures 21-22: eighth notes G4, A4, B4, C5. Measures 23-24: eighth notes G4, A4, B4, C5. Measures 25-26: eighth notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5.

4. Musical staff (measures 28-33): Treble clef. Measures 28-29: eighth notes G4, A4, B4, C5. Measures 30-31: eighth notes G4, A4, B4, C5. Measures 32-33: eighth notes G4, A4, B4, C5.

5. Musical staff (measures 34-39): Treble clef. Measures 34-35: eighth notes G4, A4, B4, C5. Measures 36-37: eighth notes G4, A4, B4, C5. Measures 38-39: eighth notes G4, A4, B4, C5.

6. Musical staff (measures 40-45): Treble clef. Measures 40-41: eighth notes G4, A4, B4, C5. Measures 42-43: eighth notes G4, A4, B4, C5. Measures 44-45: eighth notes G4, A4, B4, C5.

7. Musical staff (measures 46-52): Treble clef. Measures 46-51: eighth notes G4, A4, B4, C5. First ending (1): quarter notes G4, A4, B4, C5. Second ending (2): quarter notes G4, A4, B4, C5. Dynamics: *p*.

8. Musical staff (measures 53-64): Treble clef. Measures 53-54: half notes G4, A4. Measures 55-56: half notes B4, C5. Measures 57-58: half notes B4, A4. Measures 59-60: half notes G4, F4. Measures 61-62: quarter notes G4, A4, B4, C5. Measures 63-64: quarter notes G4, A4, B4, C5.

9. Musical staff (measures 65-73): Treble clef. Measures 65-66: eighth notes G4, A4, B4, C5. Measures 67-68: eighth notes G4, A4, B4, C5. Measures 69-70: quarter notes G4, A4, B4, C5. Measures 71-72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5. Dynamics: *f*.

10. Musical staff (measures 74-82): Treble clef. Measures 74-75: eighth notes G4, A4, B4, C5. Measures 76-77: eighth notes G4, A4, B4, C5. Measures 78-79: quarter notes G4, A4, B4, C5. Measures 80-81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5. Dynamics: *p*.

11. Musical staff (measures 83-91): Treble clef. Measures 83-84: eighth notes G4, A4, B4, C5. First ending (1): quarter notes G4, A4, B4, C5. Second ending (2): quarter notes G4, A4, B4, C5. Dynamics: *f*, *p*.

12. Musical staff (measures 92-99): Treble clef. Measures 92-93: eighth notes G4, A4, B4, C5. Measures 94-95: eighth notes G4, A4, B4, C5. Measures 96-97: quarter notes G4, A4, B4, C5. Measures 98-99: quarter notes G4, A4, B4, C5. Dynamics: *p*.

2

1. 2.

100

109

*f*

Detailed description: This image shows two staves of musical notation. The top staff begins at measure 100 and contains two first endings, labeled '1.' and '2.', which are repeated sections of the melody. The bottom staff begins at measure 109 and continues the piece. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). There are also slurs and accents used throughout the score.