

Danza ungherese n°5

Johannes Brahms (1833–1897)

03/04/2013

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1
f

9
p

16
f

23
p poco rit.

29
f a tempo più mosso *f*

34
p poco rit.

41
a tempo poco rit. a tempo

Da capo al segno senza ritornelli, poi finale

Finale
f

Detailed description: This is a musical score for the fifth Hungarian Dance by Johannes Brahms. It is written for a single melodic line in treble clef, 2/4 time, and B-flat major. The score consists of 41 measures, plus a final section. The first measure starts with a forte (*f*) dynamic. The piece features various dynamics including piano (*p*) and fortissimo (*f*), and tempo markings such as 'a tempo', 'poco rit.', and 'più mosso'. There are several repeat signs and a 'Da capo al segno' instruction. The key signature changes from one flat to two sharps at measure 29. The score ends with a double bar line and repeat sign.