

Che Idea

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NEW TROLLS

CHE IDEA IM PROV PAZZIA FARE UN
7 NEL NIEN TE CHIS S CO SA SI SEN TE
14 A SCA VAL CA RE QUEL MU RO UN GIOR NO CI PRO VO IL
20 GIU RO CHE IDEA DI RE
31 CIAO E POI VI A TRA VER RE QUEL PRA TO
38 CHE PER TUTTI VIETA TO E POI PRO VA RE A VO LA
44 RE IN UN TEM PO MIGLIO RE PER DE RE QUAN DO
51 IL CIE LO ERA CHIA RO IL MA RE PI VE RO LO
55 SGUARDO DI UN UO MO PI PU RO QUAN DO IL SOLE AL MAT TI
60 NO SEM BRA VA VI CI NO UN FRUTTO CA DU TO DA UN RA MO

66

Musical staff 66: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

QUAN. DO L'AC QUA ED IL FUOCO SPO SA TI DA PO CO CRE

76

Musical staff 76: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

DE VA NO L'UO MO UN A MI CO QUAN DO ANCH'IO TI AVREI A

84

Musical staff 84: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

MA TOMEGLIO E DI PIU CHE IDEA IM PROV

91

Musical staff 91: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

VI SA PAZ ZIA METTO UN TRO AL MIO PO STO

97

Musical staff 97: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TANTO IO NON E SI STO IO SO NO QUEL LO CHE SO

104

Musical staff 104: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

GNAE IN QUE STO MOMEN TO NBN SO GNA CO ME' DIF FI

109

Musical staff 109: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

CI LE FAR FIN VO TA DILA RE ARRI VA INSIEME

115

Musical staff 115: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

DO VE DO VE DO VE IL CIELO E' PIU' CHIA RO IL

120

Musical staff 120: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

MARE E' PIU VE RO LO SGUARDO DI UN UO MO PIU PU RO

125

Musical staff 125: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

DO VE IL SOLE AL MAT TI NO E' TAN TO VI CI NO CHE

125

Musical staff 125: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

QUA SI TI STA NEL LA MA NO DO VE L'AC QUA ED IL FUOCO

130

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

SPO SA TI DA PO CO TI CRE DO NO ANCO RA UN AMI CO

136

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

DO VE ANCH'IO PO TREI A MAR TIANCO RA DI PI◆

143

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

DO VE IL CIELO E' PIU' CHIA RO IL MARE E' PI◆ VE RO LO

149

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

SGUARDO DI UN UO MO PI◆ PU RO DO VE IL SOLE AL MAT TI

154

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

NO E' TANTO VI .CI NO CHE QUA SI TI STA NEL LA MA NO

160

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

DO VE L'AC QUA ED IL FUOCO SPO SA TI DA PO CO TI

165

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

CRE DO NO ANCO RA UN AMI CO DO VE ANCH'IO PO TREI A

170

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

MAR TI ANCO RA DI PI◆ DO VE

176

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

IL CIELO E' PIU' CHIA RO IL MARE E' PI◆ VE RO LO

180

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

SGUARDO DI UN UO MO PI◆ PU RO DO VE IL SOLE AL MAT TI

185

Musical staff with notes and rests, including a sharp sign (#) and a diamond symbol (◆).

NO E' TANTO VI CI NO CHE QUA SI TI STA NEL LA MA NO