

Piano

A man do man do mi do man do dove an

Chitarra acustica

TAB

6

Pf.

dro'. A man do man do mi di fen do pe

Chit. cl.

TAB

14

Pf.

ro'. Trop pe ri nun ce man do cer tez ze quasi

Chit. cl.

TAB

21

Pf.

mai. E son cre sciu to a man a man do a mo do mio

Chit. cl.

TAB

27

Pf.

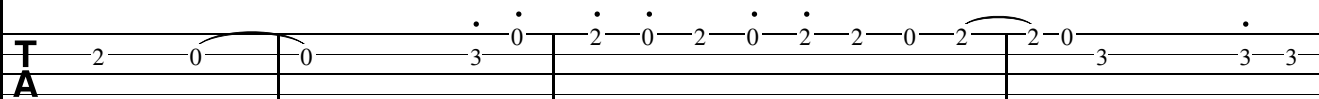
an ch'io de ci sa men te piu' pru den te molto meno inco

Chit. cl.

TAB

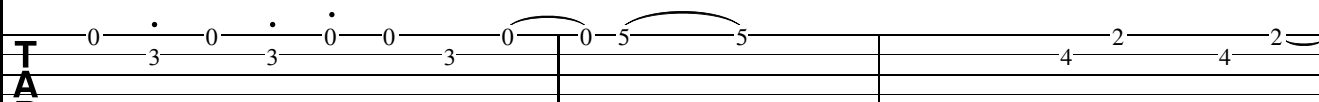
33

Pf.  scien te questo ama re che non ha al ter na ti ve piu' lo

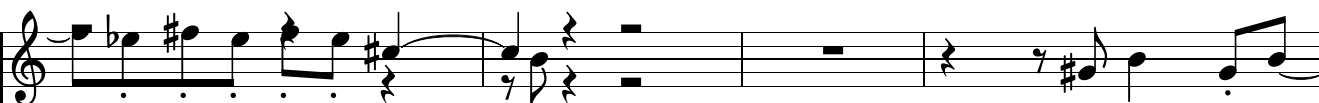
Chit. cl.  scien te questo ama re che non ha al ter na ti ve piu' lo


37

Pf.  scac ci dai pen sie ri piu' vi ve. Si na sce gia'

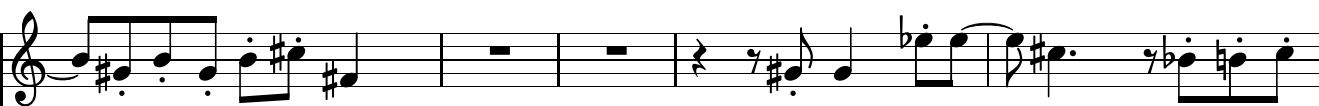
Chit. cl.  scac ci dai pen sie ri piu' vi ve. Si na sce gia'

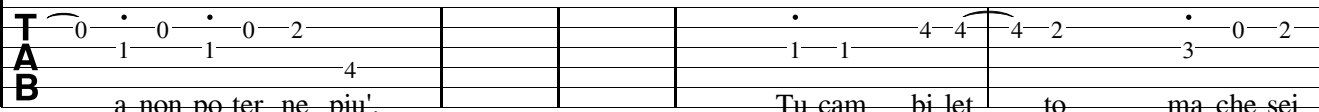
40

Pf.  con que sta vo ca zio nie a man do fino

Chit. cl.  con que sta vo ca zio nie a man do fino

44

Pf.  a non po ter ne piu'. Tu cam bi let to ma che sei


Chit. cl.  a non po ter ne piu'. Tu cam bi let to ma che sei

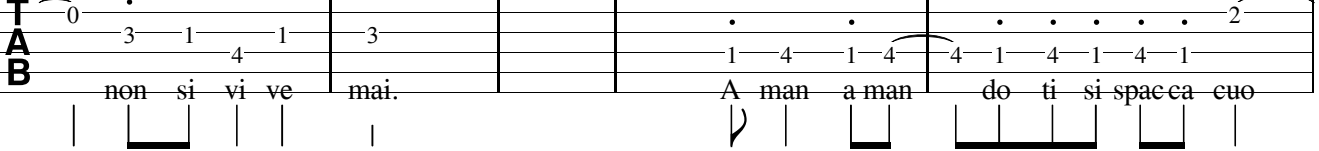
49

Pf. 
 sal vo cer to non e' det to a mando poi tran quil li

Chit. cl. 
 sal vo cer to non e' det to a mando poi tran quil li

54

Pf. 
 non si vi ve mai. A man a man do ti si spacca cuo

Chit. cl. 
 non si vi ve mai. A man a man do ti si spacca cuo

59

Pf. 
 re s'e' per vendet ta per vi gliac che ria

Chit. cl. 
 re s'e' per vendet ta per vi gliac che ria

65


Pf. 
 sen tir si trap po la sen za pa ro le fi

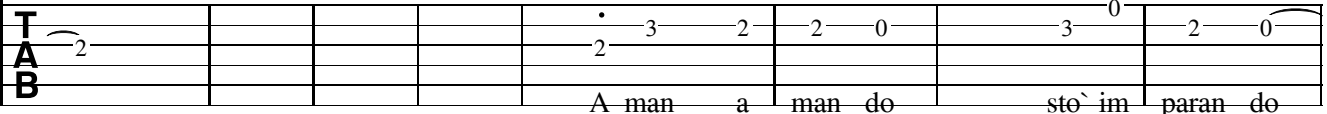
Chit. cl. 
 sen tir si trap po la sen za pa ro le fi


69

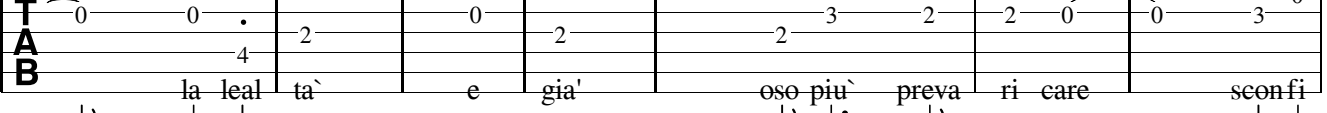
Pf. 
 ni sci per non ap par te ner ti piu' quel nau fra go sei tu.

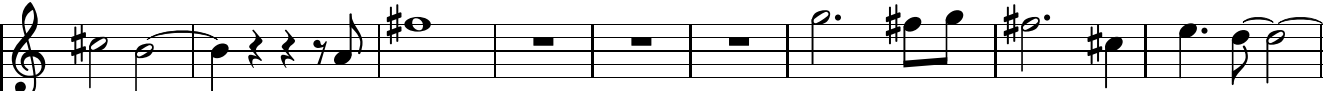
Chit. cl. 
 ni sci per non ap par te ner ti piu' quel nau fra go sei tu.

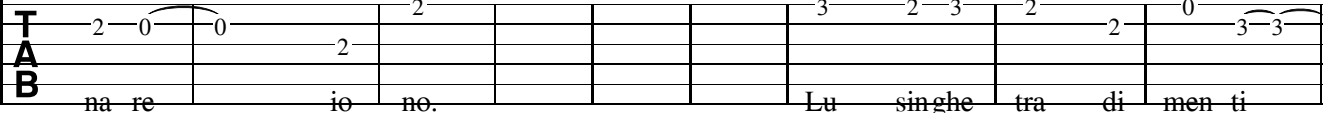
Pf. 
 A man a man do sto` im paran do


Chit. cl. 
 A man a man do sto` im paran do

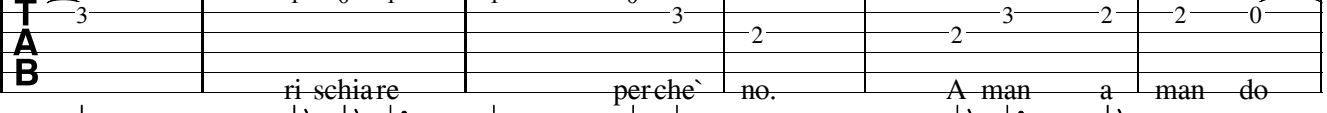
Pf. 
 la leal ta` e gia' oso piu` preva ri care sconfi

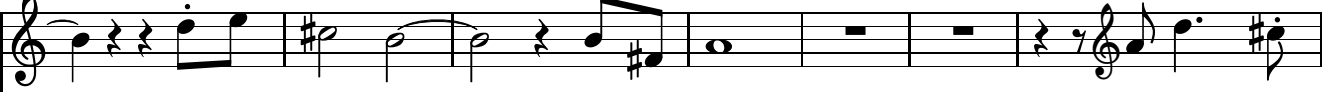
Chit. cl. 
 la leal ta` e gia' oso piu` preva ri care sconfi

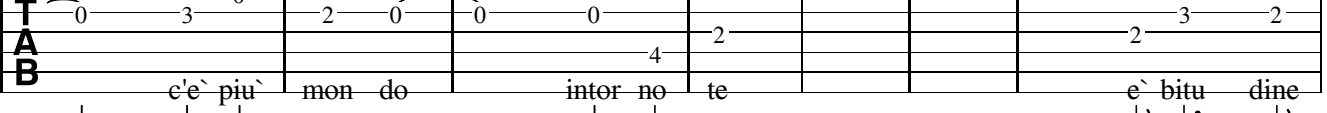
Pf. 
 na re io no. Lu singhe tra di men ti

Chit. cl. 
 na re io no. Lu singhe tra di men ti

Pf. 
 ri schiare perche` no. A man a man do

Chit. cl. 
 ri schiare perche` no. A man a man do

Pf. 
 c'e` piu` mon do intor no te e` bitu dine


Chit. cl. 
 c'e` piu` mon do intor no te e` bitu dine

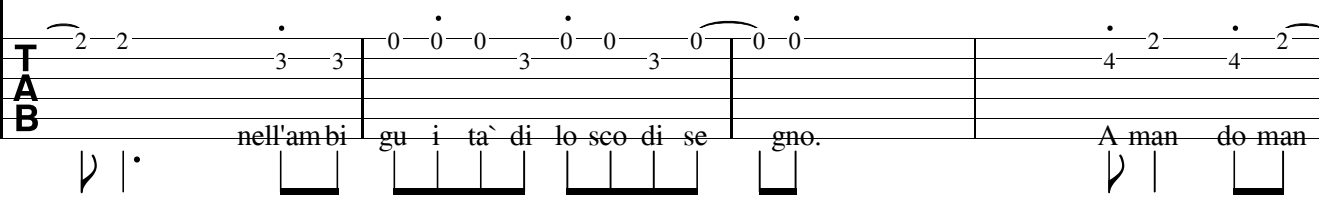
111

Pf. 
 fon do va per den do nei com mer ci nel la fra gi li ta`

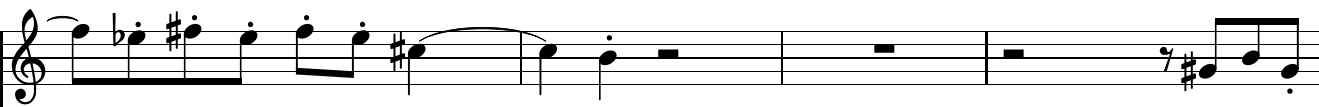
Chit. cl. 
 fon do va per den do nei com mer ci nel la fra gi li ta`

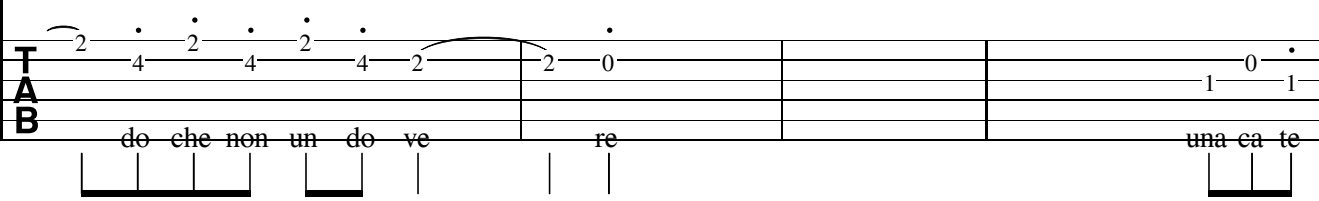
116

Pf. 
 nell'ambi gu i ta` di lo sco di se gno. A man do man

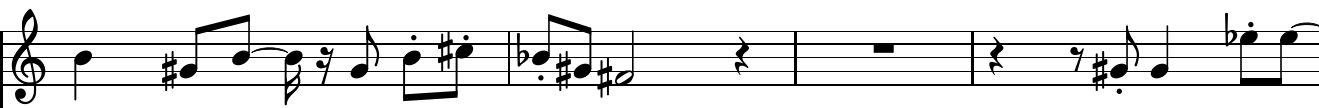
Chit. cl. 
 nell'ambi gu i ta` di lo sco di se gno. A man do man

120

Pf. 
 do che non un do ve re una ca te

Chit. cl. 
 do che non un do ve re una ca te

124

Pf. 
 na a que sta fan ta s i a. Gioco sot ti

Chit. cl. 
 na a que sta fan ta s i a. Gioco sot ti

128

Pf. 
 le oblio dei sen si voglia di po te re in genui ta`

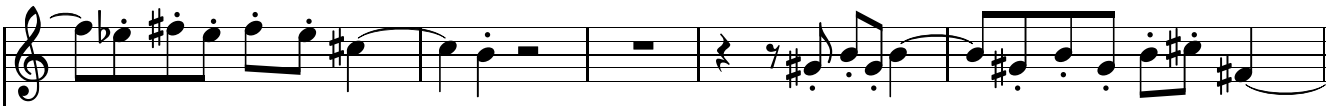
Chit. cl. 
 le oblio dei sen si voglia di po te re in genui ta`

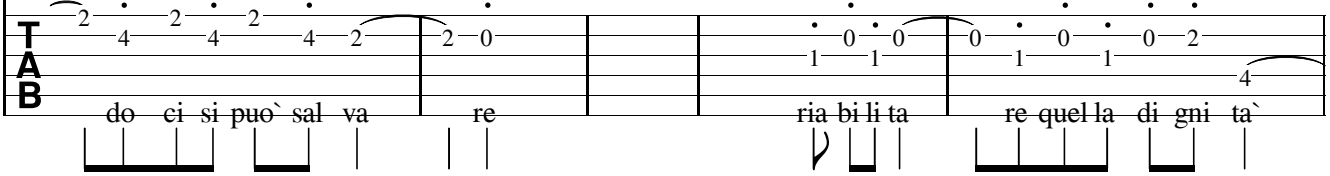
133

Pf.  a man do ma le che si fa'. Eppu re a man

Chit. cl.  a man do ma le che si fa'. Eppu re a man

138

Pf.  do ci si puo' sal va re ria bi li ta re quel la di gni ta`


Chit. cl.  do ci si puo' sal va re ria bi li ta re quel la di gni ta`

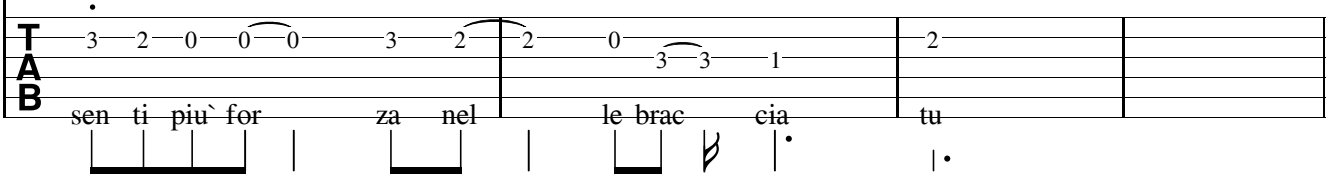
143

Pf.  e` ter ra per sa da ri conqui sta re

Chit. cl.  e` ter ra per sa da ri conqui sta re

149

Pf.  sen ti piu' for za nel le brac cia tu

Chit. cl.  sen ti piu' for za nel le brac cia tu

153

Pf.  quel nau fra go non sei A man do man do a

Chit. cl.  quel nau fra go non sei A man do man do a

Pf.
man do amando a man do a ma n do.

Chit. cl. **T**
A
B man do amando a man do a ma n do.

Detailed description: The image shows a musical score for piano and guitar. The piano part is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning. The lyrics are 'mando amando amando'. The piano part features a melody with a dotted quarter note, an eighth note, and a quarter note. The guitar part uses fret numbers 2, 0, 0, 0, 2, 0, 0, 3, 1, 4. Vertical lines indicate the timing of the guitar notes relative to the piano notes.